

REBECCA CLARK
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EDUCATION

- 1983 BA in Art History Swarthmore College, Swarthmore, PA
- 1983-2005 studied Painting, Drawing, Botanical Drawing, Corcoran College of Art + Design, Washington, DC and Maryland Institute College of Art, Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2015 *Finite and Alive: New Drawings by Rebecca Clark*, Adkins Arboretum, Ridgely, MD
- 2013 *Witness: Drawings by Rebecca Clark*, Green Chalk Contemporary, Monterey, CA
- 2013 *Rebecca Clark: Animal Nature*, Piermont Straus, Piermont, NY
- 2013 *Rebecca Clark*, curated by William Willis, Gertrude Herbert Institute of Art, Augusta, GA
- 2012 *Anima Mundi: Drawings by Rebecca Clark*, Academy Art Museum, Easton, MD
- 2011 *Rebecca Clark: Bee Lines*, Hillyer Art Space, Washington, DC
- 2011 *Aerial: Drawings by Rebecca Clark*, Greenbelt Community Center Art Gallery, Greenbelt, MD

SELECTED GROUP EXHIBITIONS and COLLABORATIONS

- 2020 *The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (January 21 – March 28, 2020)
- 2018 *AAM @ 60: The Diamond Exhibition II*, Academy Art Museum, Easton, MD (July 28 – October 14, 2018)
- 2018 *By The People*, multi-venue arts festival sponsored by Halcyon House, Union Market, Washington, DC (June 21-24, 2018)
- 2018 *The Art of Stewardship 2018*, RiverArts, Chestertown, MD (April 4-26, 2018)
- 2017 *Wet*, Strathmore, Bethesda, MD (September 1 – November 5, 2017)
- 2017 *NIH Clinical Center Art Program Exhibition*, National Institutes of Health, Bethesda, MD

- 2016 *Cause/Change*, The Gallery at BloomBars, Washington, DC
- 2016 *The New Normal*, Allegany Arts Council, Cumberland, MD
- 2016 *Synesthetic Spectrum Vol. III*, album cover artwork created in collaboration with Jack Thompson
- 2016 *Imagine Our Parks (IOP)*, an experimental artist installation that investigates contested boundaries, shifting borders, territories, and crossings while moving along the 42nd parallel. Yellowstone National Park, WY; City of Rocks National Reserve, ID; Oregon Desert Trail, OR; and Jedediah Smith Redwood State Park, CA
- 2016 *Including Water*, Marlboro Gallery, Prince George's Community College, Largo, MD
- 2016 *King of the Forest: Adventures in Bioperversity*, Arlington Arts Center, Arlington, VA
- 2015 *The Only Home We Have*, Pelham Art Center Gallery, Pelham, NY
- 2015 *Vita Vitale*, Pavilion of Azerbaijan, 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy, curated by Artwise
- 2014 *Domain*, collaboration with poet Richard Skelton, Corbel Stone Press (December 2014)
- 2014 *Here Today* (Chris Jordan + Rebecca Clark), curated by Artwise, The Old Sorting Office, London
- 2014 *Spiritual Ecologies and New Cosmologies Convergence*, Liu Institute for Global Issues, University of British Columbia, Vancouver, BC
- 2014 *Fresh Fish*, Green Chalk Contemporary, Monterey, CA
- 2014 *floraXfauna*, womanorial.com
- 2014 *Running the Numbers: An American Self-Portrait / Silent Spring* collaboration with Chris Jordan
- 2014 *Annual Brilliant Art Show*, Green Chalk Contemporary, Monterey, CA
- 2013 *Notched Bodies: Insects in Contemporary Art*, NYC Parks, The Arsenal, Central Park, NY, NY
- 2013 *GCC/1*, Green Chalk Contemporary, Monterey, CA
- 2012-13 *For Our Economy And Culture*, Pavilion of Slovenia, La Biennale di Venezia 2013, Venice, Italy (June 1 – November 24, 2013), and Jasmina Cibic: *Situation Anophthalmus Hitleri*, Maribor 2012, Maribor, Slovenia . Cibic commissioned me and other artists to create beetle drawings which were used for installations in both Venice and Maribor.
- 2012 *From Home: Alan Binstock, Rebecca Clark, and Emily Greene Liddle*, 39th Street Gallery and Project Space, The Gateway Arts Center, Brentwood, MD
- 2012 *Exquisite: It's the Nature of Things* (Rebecca Clark, Pam Rogers, Megan Peritore), curated by Jackie Hoysted, Countdown Temporary Artspace, Bethesda, MD

- 2011 *Delicate Visions: Rebecca Clark, Joanna Barnum, and Elaine Brandes*, Irvine Nature Center, Owings Mills, MD
- 2011 *Insectology*, The Silber Gallery, Goucher College, Baltimore, MD
- 2010 *Thoreau's Legacy: Humans and Our Habitat*, Union of Concerned Scientists, Washington, DC
- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, CA
- 2008 *Selections from the WPA (Washington Project for the Arts) ArtFile Online*, Katzen Arts Center at American University, Washington, DC
- 2007 *Nexus*, Sam Lee Gallery, Los Angeles, CA
- 2006 *All Sentient Beings*, Dumbo Arts Center, Brooklyn, NY

PUBLICATIONS : INTERVIEWS ; REVIEWS

Elementum: A Journal of Nature & Story, Edition 4, "Shape," August 2018

Judy Dyble: Earth Is Sleeping, CD & LP onbody artwork, Acid Jazz Label, July 2018

Swarthmore College Bulletin, "Art in Quiet Moments," Summer 2018, Issue IV, Volume CXV

Mapping Meaning, the Journal, Issue 1, May 2018

Elementum: A Journal of Nature & Story, Edition 3, "Roots," November 2017

Alterity Journal, "Alterity One / Being Drawn," August 2017

The Learned Pig, "Wolf Crossing," March-July 2017

ZOOMORPHIC: In Celebration and Defence of Wild Animals, Issue 8, June 5, 2017

Elementum: A Journal of Nature & Story, Edition 2, "Gap," December 2016

Elementum: A Journal of Nature & Story, Edition 1, "Calling," August 2016

DARK MOUNTAIN: Issue 9, Spring 2016, The Dark Mountain Project, ISBN 978-0-9564960-9-6 cover illustration & artwork on pages 122, 278-79m 291 by Rebecca Clark

Building the Baricade, by Anna Świrszczyńska, translated from the Polish by Piotr Florczyk, cover illustration by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-1-935635-57-4 (pb) / ISBN-13: 978-1-935635-58-1 (hc)

Where the Arrow Falls by David Wevill, cover illustration by Rebecca Clark, Tavern Books, 2016, ISBN-13: 978-

1-935635-59-8 (pb) / ISBN-13: 978-1-935635-60-4 (hc)

The Washington Post, March 25, 2016, "In the galleries: Where the wild things are," exhibition review by Mark Jenkins

Breckinridge County Suite, by Joe Bolton, cover illustration by Rebecca Clark, Tavern Books, 2015, ISBN-13: 978-1-935635-52-9

The Learned Pig, August 2, 2015, "Finite and Alive," interview with Rebecca Clark by Tom Jeffreys

Orion Magazine, May/June 2015, Volume 34, Number 3, "A Roaring Force from One Unknowable Moment: The story of the universe has the power to change history," Mary Evelyn Tucker in Conversation with Kathleen Dean Moore, Drawings by Rebecca Clark

FAD, May 17, 2015, "REVIEW: 56 Venice Biennale – with Crystal Bennes and Tom Jeffreys

DARK MOUNTAIN: Issue 7, Spring 2015, The Dark Mountain Project, ISBN 978-0-9564960-7-2, "On Being Consumed," Chris Jordan and Rebecca Clark: "Silent Spring" (illustration, pp. 54-55)

High Country News, January 2015, Timothy Morton, "Introducing the idea of 'hyperobjects.' A new way of understanding climate change and other phenomena," illustration by Chris Jordan and Rebecca Clark

Desperado Philosophy, January 1, 2015, "Cycles of Life: Rebecca Clark"

Corbel Stone Press, December 2014, Richard Skelton, "Domain"

Artvoices Magazine, Fall 2014, Anna Blake, "Newcomer: Rebecca Clark"

YES! Magazine, Issue 70, Summer 2014, "The Fable of Spring Woke Us Up" – on "Silent Spring" collaboration with Chris Jordan

QUEST: The Science of Sustainability, April 16, 2014, Lisa Landers, "Picturing the Invisible: A Conversation with Artist Chris Jordan"

INDA 8 (International Drawing Annual), 2014, Manifest Creative Research Gallery and Drawing Center

Hyperallergic, January 21, 2014, Philip A. Hartigan, "A View from the Easel"

Wall Street International Magazine, September 26, 2013, AGENDA – United States, Arts: "Notched Bodies at Arsenal Gallery, New York.

Issues in Science and Technology, National Academy of Sciences, National Academy of Engineering, Institute of Medicine, The University of Texas at Dallas, Arizona State University; Volume XXX, Number 1, Fall 2013, "Notched Bodies: Insects in Contemporary Art"

EarthLines, Issue 6, August 2013, Editor, Sharon Blackie, illustrations for "A Different Way of Looking at the

World: Science, Politics and a Sense of the Sacred," by Colin Tudge

Works & Conversations, Issue 24, Spring 2012, Editor, Richard Whittaker, cover image and portfolio of drawings with introduction by Jane Rosen

Talbot Spy, April 30, 2012, Interview with Kathy Bosin. "Spy Chat with Artist Rebecca Clark."

Studio Visit Magazine, Volume 14, Spring 2011, back cover image and pages 38-39, Juror, Beth Venn, Curator of Modern and Contemporary Art and Senior Curator of American Art, Newark Museum

Haiku on the Sparrow, Illustrations by Rebecca Clark, Introduction by Michael Bell, Violet Press, 2010, ISBN 978-0-9800394-4-3