

Sabine Carlson
American, born Cologne, Germany, 1960

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Selected Solo Exhibitions

- 2015 'Back Story', The Delaplaine Visual Arts Education Center, Frederick, MD
- 2009 'Right of Way', Greenbelt Community Center Art Gallery, Greenbelt, MD
- 2009 'Trees and Helicopters', Miller Art Gallery, Bridgewater College, Virginia
- 2008 'Igor Sikorsky Knew About Trees, Gallery 10, Washington, DC
- 2004 'Looking for Felipe', Viridian Artists@Chelsea, New York, New York
- 2000 'REPAIRS', recent work by Sabine Carlson. Amos Eno Gallery, New York, NY
- 1999 'Shape-Shifters', Arts and Cultural Heritage Division, Riverdale, Maryland
- 1997 'small phrases and other combinations'. 750 Gallery, Sacramento, California.
- 1993 'Sabine Carlson', Cerro Coso Community College, Ridgecrest, California.
- 1993 'Paintings by Sabine Carlson'. 750 Gallery, Sacramento, California.

Selected 2 and 3 person Exhibitions

- 2015 'Precarious balance: Sabine Carlson, Nancy Frankel and Bobbi Shulman', BlackRock Center for the Arts, MD
- 2012 'Elroy Williams, Sabine Carlson, and Evelyn Jacob'; BlackRock Center for the Arts, MD
- 2000 'Sara Brown, Sabine Carlson, Mike Schaffer'; Mansion Art Gallery, Rockville, Maryland
- 1997 'Border Regions'- Sabine Carlson and John Sealine; Gallery 10, Washington, DC
- 1995 'The Art of Semi-Abstract Painting'. Pence Gallery, Davis, California
- 1994 'Bioscape', RichardsH.Reynolds Gallery, University of the Pacific, Stockton, California
- 1994 'Sabine Carlson and Earle J. Fox'. 750 Gallery, Sacramento, California

Selected Group Exhibitions / Galleries, US

- 2014 PG County Juried Exhibition 'PG Sampler', juried by Myrtis Bedolla, Brentwood Arts Exchange, MD
- 2014 45th Anniversary Exhibition Invitational, Viridian Artists, inc., New York, NY
- 2014 'It's Abstract!' at BlackRock Center for the Arts, Germantown, MD
- 2014 'Wish You Were Here XIII', at A.I.R. Gallery, Brooklyn, NY
- 2014 'Transformations: From One Thing to Another', juried by Jack Rasmussen, McLean Project for the Arts, VA
- 2013 'Generations IX-the RED/PINK SHOW!', at A.I.R. Gallery, Brooklyn, NY
- 2013 'Annual Juried Exhibit', juror: Gerald Ross, The Delaplaine Visual Arts Education Center, Frederick, MD
- 2013 'Less is more', juried by Joann G. Moser & Jack Rasmussen, Mitchell Gallery, Annapolis
- 2012 'Under the Influence', juried by F. Lenny Campello, HHRC, Fort Washington, MD
- 2012 '____scape', curated by Susan Main, VisArts, Kaplan Gallery, Rockville, MD
- 2012 'SELECT', WPA exhibition and auction gala, Washington, DC
- 2011 'Unfamiliar Territories', Adam Lister Gallery, Fairfax, VA
- 2010 'First Juried Exhibition', juror: Jack Rasmussen; City Gallery, Washington, DC
- 2010 'Fantastic Journeys', Juror: Beatrice Gralton; McLean Project for the Arts, McLean, VA
- 2010 'Friends of Viridian', Viridian Artists, New York, NY
- 2008 'Generations VI', A.I.R. Gallery, New York, NY
- 2008 10th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Vivienne Lassman
- 2007 '7th Biennial Exhibition', A.I.R. Gallery, New York; Juror: Connie Butler, curator, MOMA
- 2007 '9th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Jack Rasmussen
- 2005 'NewsArt: art from another reality', at Viridian Artists@Chelsea, New York, NY
- 2005 'Inklings', drawing in the 21st century, at Viridian Artists@Chelsea, New York, NY
- 2005 'Love on the Wild Side', at Viridian Artists@Chelsea, New York, NY
- 2004 'Diverse Works', '04 Director's Show, at Alpan Gallery, Huntington, NY
- 2004 13th National Juried Show, Art Center of Northern New Jersey, New Milford, juried by Susan Cross, Associate Curator, Solomon R. Guggenheim Museum, New York
- 2003 FOCUS 1, curated by Vernita Nemeč, Viridian Artists@Chelsea, New York, NY
- 2003 Multiple Memorials: 60+Proposals; curated by Mary Miss and Elliott Maltby; at Viridian Artists@Chelsea, New York, NY
- 2002 'Remembering: Artists Look at 9/11', cur. by Karen LeCocq, MMAC, Merced, California
- 2002 ARTSCAPE: 'Neighborhood' juried by Calla Thompson, Rosenberg Gallery, Goucher College, Baltimore, MD
- 2001 4th Biennial Exhibition, juried by Anne Ellegood, A.I.R. Gallery, New York, New York
- 2001 'The Drama of the Ordinary', Natl. Juried Show; Cade Gallery, Anne Arundel College, MD. Juror: Phyllis Rosenzweig
- 2001 New York - Chicago, ARC Gallery, Chicago, Illinois
- 2001 Juried Fine Art Exhibition, at The Greater Reston Arts Center, Reston, Virginia, Juror: Andrea Pollan
- 1999 STRANGE MATTER, curated by Sarah Tanguy, at the American Center for Physics, College Park, Maryland
- 1998/9 Drawing & Redefining Drawing Exhibition: Invitations and selections by Manon Cleary; at H H R C and the University of Maryland, College Park.
- 1998 MD '98, HCAC, Ellicott City, Maryland, juried by Doreen Bolger

Selected Group Exhibitions / Museum

- 2004 47th Annual International Exhibition, juried by Peter Gordon and Andy Goldsworthy, at the Museum Of The Living Artist, San Diego Art Institute, San Diego, California
2001 'Ciao Marino', cur. by Faustina Tori, Accademia D'Arte 'D.Scalabrino', Montecatini, Italy
2001 'Ciao Marino', at Fondazione Marino Marini, Centro Culturale 'il Tempio', Pistoia, Italy

Selected Group Exhibitions / Galleries, international

- 2011 'Drawing Connections', Siena Art Institute, Siena, Italy
2010 'Strays of Abu Dhabi' Benefit, Five Star Millennium, Abu Dhabi, United Arab Emirates.
2009 'Artists from Gallery 10', Alain Prillard Gallery, Saint Cirq LaPopie, France
2008 'American Landscape', Santa Reparata International School, Florence, Italy
2005 'riflessioni', Galeria Venezia Viva, Venice, Italy
2005 'the blue suitcase', Artfactory Gallery, Prague, Czech Republic
2001 'Washington, DC – Venezia', Galeria Venezia Viva, Venice, Italy
1999 'Cultural Exchange', Galeria Riva Sinistra Arte, Florence, Italy

Selected bibliography/publications

- 2012 Washington Post/museums: 'Fill in the blanks at VisArts at Rockville's multimedia exhibit', Jenkins, August 2, 2012
2012 Gazette/Montgomery County/on view: 'Exhibits play with toys and '___scapes'', by Dr. Claudia Rousseau, July 10, 2012
2011 *studio visit*, vol.14, a juried selection of international visual artists, Open Studios Press
2011 *American Art Collector*, Alcove Books, Berkeley, CA
2010 *American Art Collector*, Alcove Books, Berkeley, CA
2010 Roll Call: 'The Jury is in on Local Artists' Exhibition', by Rachel Bade, Aug 10, 2010
2010 McLean Connection: MPA to represent "Fantastic Journeys", Jun 16, 2010
2009 *American Art Collector*, Alcove Books, Berkeley, CA
2008 Home&Design, Sep 08, Special Art Issue, Fall Guide, The gallery Scene
2008 Washington Woman, Sep 08, Fall for the Arts/Around Town
2008 Art in America, May 08, 'In the galleries', side bar by Leigh Anne Miller for JW. Mahoney's 'Report from Washington, DC'
2006 The Prince George's Sentinel, Vol.74, No.32, Eric Salmi: 'For Carlson, Painting is more than meets the eye'
2006 *GO!magazine*, Airtran, Aug 06, '20 essential galleries....'
2006 Home&Design, Sep 06, Special Art Issue, Fall Guide, The gallery Scene
2005 Gallery&Studio, vol.7no5, Ed McCormack: Inklings-New directions in 21st century drawing
2004/5 Gallery&Studio, Ed McCormack: 'YW: Bushwhacking for Dear Life at Viridian Artists
2004 Gallery&Studio.vol.7no1, Ed McCormack: Sabine Carlson and the Enigma of Ordinary Things
2003 Gallery&Studio.vol.6no.2, Lawrence Downes: A Sharp Focus on Select Gallery Artists
2002 *West Branch*, Volume 50, cover image. Bucknell University Press (Spring 2002)
2001 La Nazione/Pistoia-Montecatini a143/n252, Pistoia con gli Usa: Operai in corteo e artisti americani ricevuti in Comune dal sindaco Lido Scarpetti
2001 La Nazione/Pistoia-Montecatini a143/n251, Cesare Sartori: Ciao Marino, mostra-omaggio al Tau di 25 artisti Usa
2001 *New American Paintings*, Volume 33; The Open Studios Press: Open Studios 2000/2001 Winning Mid-Atlantic Competitors
2000 ReviewNY, 10/1, cover image: Repairs (pick it up!)
1999 Sarah Tanguy: Strange Matter. (In conjunction with the Exhibition at the American Center for Physics, College Park, Maryland)
1997 Critiques of Pure Art, 2/97 vol.1, Richard T. James: Sabine Carlson at the 750
1995 The Davis Enterprise/Winters Express, 11/23, Marilyn Moyle: The Art of the Abstract
1994 The Record, 11/23, Sand Kakuda: Artists show Dimensions of Universal Dilemma
1994 Merced Sun Star,3/25, Robin Shepard: Sabine Carlson's Art Uses Tools as Symbols
1992 The Salt Lake Tribune, 11/92, Sean P. Means: Artists Donate Works for Auction to Help People Living with AIDS.

Collections

Public and corporate

Portable Works Collection, Arlington County, Virginia
Accademia D'Arte Moderna, 'Dino Scalabrino', Montecatini, Italy
Russell Standard Corporation, Bridgeville, Pennsylvania
Cole National, Cleveland, Ohio
Student Center, the University of California, Irvine
Katherine E. Nash Gallery, the University of Minnesota, Minneapolis

Private collections

Germany, Italy, the Netherlands, the United Arab Emirates, the United States

Grants and Awards

- 2012 Semi Finalist, Bethesda Painting Awards
- 2011 Semi Finalist, Trawick Prize
- 2010 Second Prize, First Juried Show, City Gallery, Washington, DC
- 2008 Semi Finalist, Trawick Prize
- 2007 First Prize, Juror's Award (Jack Rasmussen, '9th All-Media Exhibition', Touchstone Gallery, Washington, DC
- 1991 Purchase Award, Student Arts Commission, The University of California, Irvine
- 1990/2 Regent Fellowship, The University of California, Irvine
- 1985 Undergraduate Scholarship in Studio Arts, University of Minnesota, Minneapolis
- 1983 Esslingen Regional Arts Grant, Esslinger Kunstverein, Esslingen, Germany

Curating

- 2002 'DC-NY', Amos Eno Gallery, New York, New York and Gallery 10Ltd., Washington, DC
- 1999 Ming Sun: 'New Work: A Different Landscape', at Gallery 10Ltd., Washington, DC
- 1998 Sydney Hamburger: 'Recent Works', at Gallery 10Ltd., Washington, DC
- 1997 'Karickhoff - Nead - Pierce' at Gallery 10 Ltd., Washington, DC

Teaching

- 1999 Lecturer / Painting at University of Maryland, College Park, Maryland
- 1996/7 Lecturer / Painting at Montgomery College, Rockville, Maryland
- 1994 Lecturer in Art at California State University Stanislaus, Turlock, California
- 1992/3 Visiting Assistant Prof./ Painting and Drawing, Brigham Young University, Utah

Education

- 1990/2 The University of California, Irvine (MFA 1992)
- 1988/9 The University of California, Davis
- 1983/6 The University of Minnesota, Minneapolis (BFA 1986)
- 1980/1 Freie Kunstschule, Nuertingen, Germany