

## JUDITH PRATT

[www.judithmpratt.com](http://www.judithmpratt.com)

[judithmpratt@me.com](mailto:judithmpratt@me.com)

### EDUCATION

M.F.A., Painting, American University, Washington, D.C.

M.A., Modern and Contemporary Art History, Christie's, New York.

Curatorial Assistant, Contemporary Drawings and Prints Department, The Morgan Library and Museum, New York.

### SELECT EXHIBITIONS

- 2018 Solo Exhibition, Second Street Gallery, Charlottesville, VA, curated by Kristen Chiacchia, Executive Director and Chief Curator (forthcoming February 2018).  
"Too Much is Too Much," McLean Project for the Arts, McLean, VA, juried by Laura Roulet.
- 2017 Solo Exhibition, "Point of Origin," Hillyer Art Space, Washington, D.C.  
"Strictly Painting 11," McLean Project for the Arts, McLean, VA, a biennial exhibition juried by Anne Reeve, Assistant Curator, Glenstone Museum.  
"Sculpture REMIX 2017: Craft/Technology/Art," Glen Echo Park, MD, National Park Service.
- 2016** Two-Person Exhibition, "Containment/Release," Glen Echo Park, MD, National Park Service.  
"Alchemical Vessels," Joan Hisaoka Healing Arts Gallery, Washington, D.C.
- 2015 "Beyond Layers," Assemblage and Collage, curated by Allison Nance, Hillyer Art Space, Washington, D.C.  
"Brick Layers," Jennie Shanker, Curator, The Workhouse Arts Center, Lorton, Virginia.
- 2014 "AXIS," VCCA Fellows Exhibition and Artists Talk, curated by Phil Davis, Brentwood Art Exchange, D.C.
- 2013 "LOULOU DI/ Flower to Flower," juried by Renée Stout, Athenaeum Museum, Alexandria, Virginia.  
Featured Visual Artist, *Raritan Quarterly Review* (Winter and Spring Editions), Rutgers University.  
Featured Visual Artist, *Raritan Quarterly Review* (Summer and Fall Editions), Rutgers University.
- 2012 Solo sculpture and installation exhibition, Alexandria Commission for the Arts, City of Alexandria, Virginia.  
VCCA Fellows Open Studio Exhibition, The Virginia Center for the Creative Arts, October 2012.
- 2009 FotoWeek Exhibition, "Framing the Economic Downturn (FED)," curated by documentary photographer Jim Hubbard sponsored by Washington Project for the Arts, Gallery O at H Street.
- 2006 Box Project, Christie's Education, New York.
- 1985 The American Institute of Architects Headquarters, Washington, D.C., Curator: Karen L. Vogel, McCullum, Coiner & Givens.
- 1984 "Abstract Paintings and Sculpture," Gallery K, Washington, D.C., Curator: Marc Moyens.  
"12th Annual Exhibition Series for Outstanding Emerging Artists," (Alternate), Galveston, Texas, Jurors: Nancy Drysdale, McIntosh/Drysdale Gallery; Jim Edwards, Museum of South Texas; and James Weaver, Director, Tyler Museum of Art, Tyler, Texas.
- 1983 Brandeis Juried Exhibition, Washington, D.C., Jurors: Harry Rand, Curator of 20th Century Painting and Sculpture, The National Museum of American Art; Elena Karina Canavier, Artist.  
Alexandria Sculpture Festival, Alexandria, Virginia, Jurors: David Tannous, Art Critic, *Art in America*, Benjamin Forgey, Art and Architecture Critic, *The Washington Post*, Clair List, Curator, Corcoran Gallery of Art.  
"Comparisons, Connections and Separations," Arlington Arts Center, Arlington, Virginia, Curator: Robert Cwiok, Director, Arlington Arts Center.
- 1982 20th University of Delaware Biennial Exhibition," Wilmington, Delaware, Juror: Patterson Sims, Associate Curator, The Whitney Museum of Art.  
Brandeis Juried Exhibition, Washington, D.C., Jurors: Howard Fox, Curator, Hirshhorn Museum; Lloyd Herman, Director, The Renwick Gallery; Jo Ann Lewis, Art Critic, *The Washington Post*; and Chris Middendorf, Director, Middendorf-Lane Gallery.
- 1980 "22nd Area Exhibition: Works on Paper," Corcoran Gallery of Art, Washington, D.C., Juror: William S. Lieberman, Chair: Department of Twentieth Century Art, The Metropolitan Museum of Art.  
"Freshwork," The 2<sup>nd</sup> Street Gallery, Charlottesville, Virginia.

## BIBLIOGRAPHY

- 2018 Ashley Shah, *East City Art*, "In Memoriam: Thomas Rooney: 1924 – 2018," <http://www.eastcityart.com/profiles/memoriam-thomas-rooney-1924-2018>, March 20, 2018.
- 2017 *The Washington Sculptor*, "WSG Hosts Panel Discussion, Editor/Artist Sharon Loudon (Moderator), Judith Pratt, Salvatore Pironne, Zoë Charlton, Tim Doud, and Michael Scroggins, Spring 2017 No. 2, p. 5.
- 2016 Elsabé Dixon, "Containment/Release" Interview, *The Washington Sculptor*, pp. 8-9.  
Jenkins, Mark, "Alchemical Vessels," *The Washington Post*, April 30, 2016, p. E-5.  
Catalogue, "Alchemical Vessels," Joan Hisaoka Healing Arts Gallery, June 2016.
- 2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3.
- 2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5.
- 2009 Nanos, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p. 74.  
Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*, November 11, 2009, p. C-21.
- 1985 "WPA 7<sup>th</sup> Annual Open Studio Tour '85," Catalogue, September 20, 1985.
- 1984 Lewis, Jo Ann, "Abstract at Gallery K," *The Washington Post*, July 5, 1984, p. B-7.  
Forgey, Benjamin, "Past of Color," *The Washington Post*, August 5, 1984, p. B-3.  
Lewis, Jo Ann, "Dense Discs," *The Washington Post*, October 21, 1984, p. C-2.
- 1983 McCombs, Phil, "Arts Beat," *The Washington Post*, July 6, 1983, p. B-7.  
Nell, Marlyne, "Arlington Arts Exhibition Sparkles With Variety," *Northern Virginia Sun*, June, 1982 p. 6.
- 1982 Carlson, Pam, "Exhibit Displays Unique and Varied Work of Area Artists," *The Review*, University of Delaware, January 21, 1982, p. 7.  
Copa, Penelope, "Most Current Trends at UD Show," *Wilmington Evening Journal*, Jan. 26, 1982 p. B4.  
Richard, Paul, "Paper Pleasures," *The Washington Post*, September 18, 1982, pp. D-11 and D-12.  
Forgey, Benjamin, "On Paper, Maturing Freshness," *The Washington Post*, November 17, 1982, pp. G1-G-13.  
Lewis, Jo Ann, "Astonishingly Talented," *Art News*, December 10, 1982, p. 171.  
Richard, Paul, "'36 Hours': Opening The Doors for Artists," *The Washington Post*, November 21, 1982, p. D-10.  
Edwards, Anne, "Arlington Shows Small, Well Executed." *Artist's Eye*, 1982.  
Weintraub, Boris, "On the Streets: Artists In Search of a Studio," *The Washington Post*, 1982, pp. C-1 and C-2.  
"Dyer Brothers Artists: A Current View," *Community Arts Council of Arlington Newsletter*, July 25 - Sept. 1, 1982.  
Thomas, Sarah, "Artists Hold Show Honoring Lost Loft," *The Washington Post*, p. C-12, July 31, 1982.

## FELLOWSHIPS AND RESIDENCIES

- 2014 Fellowship and Residency, Moulin à Nef, Auvillar, France, Virginia Center for the Creative Arts.
- 2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia.
- 2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, Virginia.

## PROFESSIONAL PRACTICES

- 2018 Washington Sculptors Group, 2018 Annual Members' Image Show, Event Manager, Harvard's Center for Hellenic Studies, Washington, D.C.  
"Micro-Monuments II: Underground," Washington Sculptors Group in partnership with International Arts & Artists at Hillyer, Washington, D.C., Event Manager.  
"HelpDesk," Professional Networking Workshop with Art Consultant Danielle Glosser at IA&A at Hillyer, Washington D.C., Event Manager.  
Member of curatorial team for *Beyond Walls*, an exhibition of artists from Korea, Vietnam, Germany, Mexico, and the U.S. exploring social-political boundaries and restrictions (forthcoming).  
"International Sculpture Day" (IS Day) in partnership with the Watergate Gallery, Co-Event Manager.
- 2017 Roundtable discussion panel member with moderator Sharon Loudon, editor of *Living and Sustaining a Creative Life: the Artist as Culture Producer*, Hillyer Art Space, Washington, D.C.  
Thesis on American Modernist artist Florine Stettheimer included as source for Stettheimer retrospective

- scheduled to open at the Jewish Museum in New York in May 2017.
- 2016 Washington Sculptors Group Annual Image Show Co-Director, Harvard University's Center for Hellenic Studies, Washington, D.C.  
"Monuments in Flux," Panel Discussion Program Director, Harvard University's Center for Hellenic Studies, Washington, D.C.,  
Panel member for Artist's Portfolio Review and Career Development Mentoring, College Art Association's Annual Conference, Washington, D.C., February 2016.
- 2015 Board Member, Washington Sculptors Group, Washington, D.C.  
Moderator, Panel Discussion for: "Brick Layers: A Discourse on the Provenance of Space in relation to the Sculptural Object," The Workhouse Arts Center, Lorton, Virginia.  
Panelist, D.C. Commission on the Arts and Humanities for Artist Grant Awards, Washington, D.C.  
Panel member for Artist's Portfolio Review and Career Development Mentoring, College Art Association's Annual Conference, New York, NY, February 2015.
- 2014 Panelist, D.C. Commission on the Arts and Humanities for Artist Grant Awards, Washington, D.C.  
Visiting Artist, Senior Painting Critique, The University of Virginia Department of Art, Charlottesville, VA.
- 2012 Member, Artists Council, Washington Project for the Arts, Washington D.C.  
The Studio Visit Art Critique Series, Arlington Arts Center, Robin Rose, Moderator, Arlington, VA.  
Panel member for Artist's Portfolio Review and Career Development Mentoring, College Art Association's 100th Annual Conference, Los Angeles, February 2012.
- 2011 Thesis, *Florine Stetthimer's Orphée Des Quat'z' Arts c. 1912: A Personal Passage into Modernism*, held in Department of Drawings, Museum of Modern Art, New York and the Avery Architectural and Fine Arts Library, Columbia University, New York.  
Panel member for Artist's Portfolio Review, College Art Association's 99th Annual Conference, New York, February 2011-2016.
- 2010 Portfolio review: Chiara Sartori, curator, International Studio & Curatorial Program, New York.

## PROFESSIONAL POSITIONS AND AFFILIATIONS

Vice President and Board of Directors, Washington Sculptors Group, Washington, D.C.  
College Art Association  
Washington Project for the Arts  
Washington Sculptors Group (Vice President, Board of Directors)  
Arlington Arts Center  
McLean Project for the Arts

## PRIVATE AND PUBLIC COLLECTIONS

Abramson & Associates, Inc. Washington, D.C.  
Cerberonics Corporation, Washington, D.C.  
GTE Telenet Corporation, Washington, D.C.  
Lockheed Corporation, Washington, D.C.  
Rozansky and Kay Corporation, Washington, D.C.  
Michael Kahn, Shakespeare Theatre Artistic Director, New York and Washington, D.C.

## HONORS AND AWARDS

Visual Arts Fellowship Award, Moulin à Nef, Auvillar, France  
Visual Arts Fellowship Award, The Virginia Center for the Creative Arts  
Purchase Award: Olga Hirshhorn for Abramson & Associates, Washington, D.C.  
Washington Project for the Arts NOMA Lobby Project Finalist  
David Lloyd Kreeger Award Show, American University, Washington, D.C.  
Corcoran Gallery of Art: Exhibition of Washington Artists, Washington, D.C.  
Communications in the Arts Award, Abramson & Associates, Olga, Washington, D.C.

## TEACHING

Maryland Institute College of Art, Baltimore, Maryland  
American University, Washington, D.C.  
Trinity College, Washington, D.C.