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Artist's Statement

I am, by training and profession, a physicist, specializing in nonlinear dynamics and complex adaptive systems (with a Ph.D. in theoretical physics). However, both by temperament and inner muse, I am a photographer, and have been one for far longer than my Ph.D. gives me any right to claim an ownership by physics. Photography became a life-long pursuit for me the instant my parents gave me a Polaroid instamatic camera for my 10th birthday. The indescribable joy I experienced during those first few moments of playing with my new toy, convinced me that photography is a beautifully subtle art-form that straddles appearance and reality. I have been studying the mysterious relationship between inner experiences and outer realities ever since.

My creative process is very simple. I strive to record the subtle, interconnected web of energy that makes up what we call the world. For me, beauty, which permeates everything around us, appears in its most sublime state when form, color, pattern and texture are all in harmony. In the same way as all "objects" in this world are fundamentally impermanent, and essentially arbitrary, partitions of an otherwise continuous, unfragmented whole, I view photography as an almost mystical process whereby this illusion of fragmentation is momentarily lifted and the underlying essence of the universe revealed. To "see" the whole, one must first learn see "parts" as mere illusions.

In simplest terms, I take pictures of what calms my soul. There may be other, more descriptive or poetic words that may be used to define the "pattern" that connects my images, but the simplest meta-pattern is this: I take snapshots of moments in time and space in which a peace washes gently over me, and during which I sense a deep interconnectedness between my soul and the world. Not Cartier-Bresson's "Decisive Moment," but rather a *sudden stillness*.

Exhibits (partial list/recent)

- Group juried exhibit, *Finding the Light*, Vermont Photography Workplace, July 1 - July 25, 2014
- Group juried exhibit, *In the Abstract!*, The Kiernan Gallery, April 30 - May 31, 2014
- Group juried exhibit, Fourth Annual Joseph Miller Abstract Photography Exhibit, Northern Virginia Alliance of Camera Clubs, 2014
- Honorable mention, Group juried exhibit, *Significant Details*, Ernst Center's Verizon Gallery, Feb/March, 2014
- Juried on-line exhibit, *Color it Red*, Red Dog News, January 2014
- Group Exhibit, *WPA Art Night* (Hickok Cole Architects, Wash, DC, Juried, October 2013)
- Group exhibit, *Bodzin Art Gallery*, Jewish Community Center of Northern Virginia, June 18-August 12, 2013
- Invited presentation, Morrison House Talks, sponsored by Alexandria *Torpedo Factory Art Center*, Aug 2011
- Solo show, *Hyatt Regency Hotel* Greater Reston Arts Center, Reston, VA, Feb - April, 2010
- "World Within Worlds," Group Exhibit (1 of 3 artists), *American Center for Physics*, College Park, MD, 2010
- Group juried exhibit *Your Best Shot*, ROHO, Cincinnati, OH (Nov-Dec 2010)

Publications (partial list / recent)

- Featured Image, *Looking at Images*, *Lenswork*, Brooks Jensen, June 2014
- Synesthetic Landscape portfolio and essay, *Stone Voices Magazine*, Winter 2013
- "Synesthscaapes" portfolio, *Lenswork*, Print and DVD Extended Edition (Issue #105, March-April 2013)
- Cover Images, *South Poetry Review*, Volume 50, Issues 1 & 2, 2012/2013
- Featured image, *BuddhaDharma* (page 34, Fall 2012 issue)
- B&W Magazine*, Animals and Portraiture Special Issue, #95 (Fall 2012)
- "As Above, So Below" Portfolio (55 images), *Lenswork*, Print and DVD Extended Edition (Issue #95, July/August 2011)
- Spotlight, Portfolio Contest Winner, *B&W Magazine*, (Issue 87, December 2011)
- Featured photographer, 2010 wall calendar, *Change Your Mind, Change Your Life*, by Dwyane Dyer (Amber Lotus Publishing)
- Cover photo of book, *Body of Work*, Edgecliff Press, 2010
- Cover photo, *Inconceivable Wilson*, Scrambler Books, 2010



2014 Price List

12 to 18 inches / long side	\$275/ print only \$350/ print + m/f*
19 to 24 inches	\$350/ print only \$450/ print + m/f*
25 to 30 inches	\$475/ print only \$600/ print + m/f*
31 to 36 inches	\$600/ print only \$750/ print + m/f*
36+ inches	<i>Negotiable</i> (please email or call)

5+ print orders: 5% discount / 10+ print orders: 10% discount

*Matte & frame add between 6 and 12 inches to overall print-width × print-height dimensions

Smaller prints (up to 18 inches) are on Epson's Ultra-Smooth fine-art paper.

Larger prints (19+ inches) are printed on Hahnemuhle Photo Rag paper.

Both papers are 100 % acid-free cotton, and all prints use archival pigment-based ink.

Fade resistance is estimated at 100+ years (when behind glass and out of direct sun).

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