

Education

BFA Painting Drake University, Des Moines IA, 1995
MFA Painting George Washington University, Washington DC, 1999
(Morris Louis Fellowship : full funding for one academic year)

Teaching Experience

2006 – Present
Georgetown University, Studio Manager and Lecturer in Art (2014 – Present)
Courses taught: Painting I & II, Portrait & Figure, Basic Drawing, Figure Drawing, 2D Design
Studio Manager: Optimize and maintain the Art Department classrooms and common areas.
Implement studio best practices by organizing and streamlining the functionality and safety of each classroom.
Adjunct Professor of Painting, Washington DC (2006 – 2014)

1997 – Present
The Art League School, Faculty Member, Alexandria VA
Courses taught: Beginning Painting, Figure Painting, Anatomical Drawing, Basic Drawing, Figure Drawing, Mixed Media & Collage

1998 - 2008
George Washington University, Adjunct Professor of Drawing, Washington DC
Courses taught: Drawing I & II, Graduate Independent Study Drawing, Painting I

1999 – 2000
Maryland College of Art and Design, Adjunct Professor, Silver Spring MD
Courses taught: Painting I, Drawing I, Foundations: Color Theory

Solo Exhibitions

2014 *In Sequence – Oil Painted and Drawn Animations by Scott Hutchison*, Blackrock Center for the Arts, Germantown, MD

2012 *In Motion*, Red House Art Center, Syracuse, NY
Faces, Forms & Illusions, Adirondack Lakes Center for the Arts, Blue Mountain Lake NY

2008 *Introspection*, December, Georgetown University, Washington DC
Animate, February, Arts Club of Washington, Washington DC

2007 *Animated Portraits*, N.O.V.A., Sterling VA

2005 *Animated*, Fraser Gallery, Washington DC
Oil Painted Animations, Arlington Arts Center, Arlington VA

2003 *Paintings by Scott Hutchison*, Fraser Gallery, Bethesda MD

2002 *Works By: Scott Hutchison*, Gallaudet University, Washington DC
Scott Hutchison, Greenbelt Arts Center, Greenbelt MD
Large-Scale Drawings By: Scott Hutchison, Harmony Hall Arts Center, Fort Washington MD

2001 *Spring Solo – Last Call*, Paintings by Scott Hutchison, The Arlington Arts Center, Arlington VA

2000 *Dreamtank, Artwork by Scott Hutchison*, George Mason University, Fairfax VA
Paintings by Scott Hutchison, Fraser Gallery, Washington DC

1999 *Paintings by Scott Hutchison*, Dumbarton Chapel Gallery, Washington DC

1998 *Paintings by Scott Hutchison*, College of Southern Maryland, La Plata MD
Paintings by Scott Hutchison, Weil Gotshal & Manges Foundation, Inc., Washington DC

Group
Exhibitions

- 2016 *Scott Hutchison & Leslie Nolan*, Invitational, Strathmore Hall, Bethesda, MD
- 2014 *Influence and Inspiration*, Athenaeum, Alexandria, VA
Me, Myself and I, National Juried Exhibition of Self Portraiture,
Eastern New Mexico University, NM
- 2013 *Emanation*, Linus Art Gallery, Pasadena CA
- 2012 *Painting in the Digital Age*, Brooklyn Art Space, Brooklyn NY
For the Love of Paint, Flow Art Space, Minneapolis MN
Small Paintings From Seven Universities, Montgomery College, Montgomery MD
- 2011 *50 Man Machine*, Live video collage & collaboration, Witlows on Wilson, Arlington VA
- 2010 *Exit-bition*, Arlington Arts Center, Arlington VA
- 2009 *Flik Festival*, Art Whino, National Harbor MD
Art Night, Hickok Cole architects & Washington Project for the Arts, Georgetown DC
- 2007 *The Monster Show*, Catholic University, Washington DC
Catapult: Lobbying the Small Electric, Maryland Hall for Creative Arts, Annapolis MD
- 2006 Gallery 804, Falls Church VA
Mid-Atlantic New Paintings 2006, University of Mary Washington, Fredericksburg VA
When you Least Expect it, Hartford Community College in Maryland, Bel Air MD
Déjà vu a New View, Arlington Arts Center, Arlington VA
Interface, Arlington Arts Center, Arlington VA
- 2005 *Drawing Tradition and Innovation*, Arlington Arts Center, Arlington VA
Seven, Warehouse Theatre Gallery, Washington DC
- 2002 *Underground USA*, International Exhibition, A Hunger Artist Gallery, Albuquerque, NM
- 2001 *HERMIONE: A Different Breed of Comics*, Artoconecto, Washington DC
Drawing National, National Juried Drawing exhibit, Montgomery College, Rockville MD
Contemporary Realism, Survey of Washington Artists, Athenaeum, Alexandria VA
Exhibition of Small Works, Touchstone Gallery, Washington DC
Journeys, Target Gallery, Torpedo Factory Arts Center, Alexandria VA
Seventh Annual Juried Exhibition, Mattawoman Creek Art Center, Marbury MD
Smoke and Mirrors, A. Salon, Wilson Gallery, Washington DC
Third Annual National All Media Exhibition, Touchstone Gallery, Washington DC
- 2000 *Sixth Annual All-Media Juried Exhibition*, Mattawoman Creek Art Center, Marbury MD
The April 2000 All-Media Membership Show, The Art League, Alexandria VA
Georgetown International Fine Art Exhibition, The Fraser Gallery, Washington DC
- 1999 *Eighth Annual Juried Exhibit*, Art Institute and Gallery, Salisbury MD
Artist Fellowship Exhibit, Project Space, DC Commission for the Arts, Washington DC
Gallery Artists, Fraser Gallery", Washington DC
Washington Art-O-Matic, Regional Artist Exhibition, Washington DC
- 1998 *Reality Check*, Arlington Art Center, Arlington VA
To Sleep Perchance To Dream, Wilson Art Gallery, Washington DC
Emerging Artists, MFA Gallery, Annapolis MD
Doors and Windows, Columbia Art Center, Columbia MD
Fourth Annual All-Media Exhibit, Mattawoman Creek Art Center, Marbury MD
- 1997 *Explorations into Self-Portraiture*, Artscene Gallery, Washington DC

Essays Reviews & Publications

- 2012 The Point Magazine, *Small Talk*, by **Dora Zhang**, Title Image, Painting: "Chatter" Issue 5 (p.184).
- 2007 Loudon Connection, Honest and Animated, November 21- 27, by Greg Wyshynski
- 2006 Elan Magazine, Introspection, May 2006 (p. 96-99) by Janet Scharp
- 2005 DC Magazine, Radar Art, Sept 2005 by Audrey Hudson
- 2004 Van Gogh's Ear, French Connection Press, Painting: "Exact Portions", Vol. 4, (p. 148)
Arlington Connection, Arlington Art Center Shows off New Look, April 13 (p. 16) by Stephan Cornibert
- 2003 ABC News Seven, Controversial Paintings at The Fraser Gallery
Washington Post Express, "Seeing Yourself", Nov 13
The Gazette, "Nude Paintings Attract Attention Discussion", Nov. 25, By Ellyn Pak
- 2002 Spectrum Magazine, Underwood Books, Painting: "From Here to There", Vol. 8, (p.166)
- 2001 The Gazette, In The Arts, "Drawing National, Expanding the Definition of Drawing." Oct. 10, by Nancy Ungar
Art Calendar, Cover image, September, Vol. 15, No. 8
Crothers Quarterly, "previews", Winter edition, Vol. 2, No. 4
- 2000 The Old Town Crier, "Gallery Beat", May, by Lenny Campello
The Georgetown Current, "Georgetown Gallery Debuts Show with International Flair", Vol. IX, No. 32, by Max Pizarro
The Georgetown Crier, "Gallery Beat", March 2000, by Lenny Campello
The Georgetown Current. "Georgetown's Fraser Gallery Features Phasers", Vol. IX, No. 29, by Max Pizarro
The Washington City Paper. "Randy Asplund and Scott Hutchison", Vol. 20, No.8, by Liz Eckstein
- 1998 Maryland Independent, "Gallery Features Painter Scott Hutchison", October 16th
The Recorder, "CCCC's art Gallery Features painter Scott Hutchison", October 7th
"Resolution of Neurosis: Understanding Contemporary Art", Magazine, Nov.Issue #1 (p.10-14, Cover image)
George Washington University Art and Literary Journal, "Wooden Teeth" Vol. 20, (p. 19, Cover image)

Awards

- 2014 Best in Show, *Me, Myself and I*, Eastern New Mexico University
- 2006 Trawick Painting Award, Third Place Award, Bethesda MD
- 2000 Small Projects Grant, DC Commission For The Arts, Washington DC
- 1999 Equal Award in Painting, The Art League, Alexandria VA
- 1999 Individual Artist Grant, DC Commission For The Arts, Washington DC
- 1998 Morris M. Aein Prize, George Washington University, Washington DC

Collaboration

- 2014 Collaborative Public Art Project titled "The Community Canvas"
Art League Gallery Jan 1 - Feb 3, Alexandria VA
- 2012 - 14 Video and animation production engineer for the band 50 Man Machine
Whitlows in Arlington VA and The Rock & Roll Hotel in Washington DC
- 2012 Commissioned video animation performance with the DC rock band Koshari
The Filmore in Washington DC.

Guest Juror & Lecturer

- 2015 Visiting Artist Lecture and studio visit with MFA students, Towson University,
Towson MD
- 2014 Artist Innovator Lecture Series, Portrait and Figure Festival, The Art League,
Alexandria VA
- 2014 Artist talk on the process of painting, drawing and animation,
The Art League Gallery, Alexandria VA
- 2006 Judge, Fairfax County Public School Scholastics Art Competition
- 1999 Juror, The Woman's Club of Chevy Chase
- 1999 Juror, Maryland Federation of Art , Members Exhibition,

Professional Experience

From 1999 to the present I have been a website manager and web design consultant for a number of local arts organizations such as the ArlingtonArtsCenter.org, TheArtLeague.org, and the TorpedoFactory.org. I continue to maintain and manage the content and design of Torpedofactory.org as well as a number of artists and a few local businesses.