

Annie Farrar

www.anniefarrar.com

farrar.annie@gmail.com

Education

George Washington University, MA, Museum Studies, 2009

Maryland Institute College of Art, BFA, Painting, 2004

Solo Exhibitions

2015 *Vanitas*, VisArts Common Ground Gallery, Rockville, MD

2014 *Dark Matter*, Charmed Life Gallery, Baltimore, MD

2013 *Paint as Object*, Hillyer Art Space, Washington, DC

2005 *Annie Farrar*, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD

2004 *Gravity*, Spirit Gallery, Frederick, MD

Group Exhibitions

2016 *Select 2016*, Washington Project for the Arts, Washington, DC
Sustainable Art, Art in Embassies Program, U.S. Embassy, Warsaw, Poland

2015 *Sculpture Now 2015:Ephemeral*, Greater Reston Arts Center, Reston, VA
Undertow, U.S. District Court, Greenbelt, MD
Sanctuary, Joan Hisaoka Healing Arts Gallery, Washington, DC
Natureworks, Hyattstown Mill Arts Project, Hyattstown, MD
Entangled Obsessions, MAXgallery, Baltimore, MD
Metro Gallery Salon, Metro Gallery, Baltimore, MD
Artists At Work, Smithsonian Institution S. Dillon Ripley Center, Washington, DC
Annie Farrar & Mike Shaffer, 8000 Towers Crescent, Tysons Corner, VA
Manifesting Phenomena: Drop, Hover, See-Through, Spin, McLean Project for the Arts, McLean, VA

2014 *Art Maryland 2014*, Howard County Center for the Arts, Ellicott City, MD
Lines of Communication Gallery, a Backpack Gallery Project collaborative by Heloisa Escudero, Arlington Arts Center, Arlington, VA
GUTSY: Taking the Fear Factor Out of Feminism, Gallery CA, Baltimore, MD
35-33-35, School 33 Art Center, Baltimore, MD
Dissolution and Transformation, MAXgallery, Baltimore, MD
Things that Scare Me, Howard County Community College, Columbia, MD
Project America's Next Top Master Artist, Brentwood Arts Exchange, Brentwood, MD
Louloudi, curated by Renee Stout, Athenaeum, Alexandria, VA

2013 *Knowing: having tasted knowledge, we grew naked*, Area 405, Baltimore, MD
Similar Differences, MAXgallery, Baltimore, MD

2012 *Limbo*, curated by Aja M. Martin, WAAS Gallery, Dallas, TX
Art Maryland 2012, Howard County Center for the Arts, Ellicott City, MD
Sondheim Semi-finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
Construct: A Sondheim Semi-Finalist Group Exhibition, Metro Gallery, Baltimore, MD

Down Through the Needle's Eye, a "Rotating History Project," EMP Collective,
Baltimore, MD

- 2011 *Chain Letter*, Samson, Boston, MA
Regeneration, Second Chance, Baltimore, MD
An Exchange with Sol LeWitt, Cabinet, New York, NY
- 2010 *Sondheim Semi-finalist Exhibition*, Maryland Institute College of Art, Baltimore, MD
- 2009 *Where the Sun Don't Shine*, Nudashank Gallery, Baltimore, MD
- 2007 *Passport to Equinox: Homage to John W. Coltrane*, an "Internationale Comzee Project," Sub-Basement Artist Studios, Baltimore, MD
- 2006 *Laminae*, curated by Jackie Milad, Rosenberg Gallery, Goucher College, Baltimore
Black + White, The Washington Gallery of Photography, Bethesda, MD
Inside-Out/Big & Small, The Pittsburgh Center for the Arts, Pittsburgh, PA
Assemblage, Collage, and Construction, Gallery 402, New York, NY
- 2005 *Creative Alliance Juried Biennial*, Creative Alliance, Baltimore, MD
Black and White Meets Color, Current Gallery & Artist Cooperative, Baltimore, MD
- 2004 *Drawing Abstractions*, Maryland Institute College of Art, Baltimore, MD
Commencement 2004, Maryland Institute College of Art, Baltimore, MD
New Year Show, Spirit Gallery, Frederick, MD
Undergraduate Juried Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2003 *Holiday Show*, Spirit Gallery, Frederick, MD
- 2002 *Painting Over the Lines*, Maryland Institute College of Art, Baltimore, MD
Sophomore Painting Show, Maryland Institute College of Art, Baltimore, MD

Residencies/Awards

- 2016 Hambidge Creative Residency Center, Rabun Gap, GA
- 2012 Sondheim Award, Semi-Finalist, Baltimore, MD
- 2010 Sondheim Award, Semi-Finalist, Baltimore, MD
- 2003 Reba Stewart Memorial Scholarship, Maryland Institute College of Art, Baltimore, MD
- 2000-2004 Trustee Scholarship, Maryland Institute College of Art, Baltimore, MD

Professional Membership

AM Art Collective, critique group, founding member, 2011-present

Presentations/Artists Talks

"Vanitas" gallery talk, VisArts, 2015

"Natureworks environmental sculpture" panel participant, 2015

"Paint as Object" gallery talk, International Arts & Artists' Hillyer Art Space, 2013

"Olympia and *Knowing: having tasted knowledge, we grew naked*" presentation to Sculptors Incorporated, Area 405, 2013

Staff Artist presentation, all-staff meeting, Smithsonian American Art Museum, 2012

Publications/Press

"In the galleries: Manipulating nature at McLean Project for the Arts", *Washington Post*, by Mark Jenkins, February 20, 2015

"Subtle spheres, shapes take center stage at McLean Project for the Arts", *Sun Gazette Newspapers*, by Brian Trompeter, January 22, 2015

"Medium and texture all over the map in exhibit at Howard County Arts Council", *Baltimore Sun*, by Mike Giuliano, November 4, 2014

"Louloudi", *Washington Post*, by Mark Jenkins, April 27, 2014

"Gallery Opening of the Week" for Hillyer Art Space, print edition, *Washington Post*, by Michael O'Sullivan, December 6, 2013

"Debitum Naturae" contributing artist, *Boys Be Good Queer Art Collective Zine No. 3*, June 2012

"Annie Farrar's The Space Between," *Beautiful Decay* online magazine, July 28, 2011

"Entering the Conversation," by Regine Basha in *An Exchange with Sol Lewitt*, exhibition catalog, Cabinet Magazine, 2011

"Loss and Renewal: Local artist Annie Farrar explores the relationships between opposite forces," *Urbanite Baltimore Magazine*, Arts/Culture online edition, September 7, 2010

"Winning Works from Semifinalists," *Art-Full Life, Charm City Current* by Doreen Bolger, July 23, 2010

"The Layers Club: Five Artists Achieve Strong, Various Works in Process-Oriented Show," *Baltimore City Paper*, by Deborah McLeod, December 13, 2006

Laminae, exhibition catalog, by Jackie Milad, Goucher College, Rosenberg Gallery, 2006

Inside + Out/ Big & Small, exhibition catalog, The Pittsburgh Society of Sculptors at the Pittsburgh Center for the Arts, 2006

"Critic's Choice," *Baltimore City Paper*, by Mike Giuliano, for solo exhibition at the Creative Alliance's Amalie Rothschild Gallery, January 12, 2005