

## **TARA S. HOLL**

3020 Quail Hollow Terrace Brookeville, MD 20833

301-529-0936 . tarashollart@gmail.com

[www.wpad.org/artist/tara-holl](http://www.wpad.org/artist/tara-holl)

### **EDUCATION**

University of Washington, Seattle, Washington

Philchuck School of Glass, Marysville, Washington

Port Con Glass Convention, Seattle, Washington

1992 University of Maryland, College Park, Maryland

National Arts Education Conferences (annual attendance)

I continue my education through several different venues: Teaching Artists Institute for Arts Integration, Maryland State Arts Council, Young Audiences, Arts Education for Maryland Schools, and assorted workshops in a variety of media in order to enhance my teaching capabilities.

### **WORK HISTORY**

1991-2002 Montgomery County, Maryland – Park & Planning Art Teacher

1995-2001 National Geographic, Washington D.C.: Visiting Teaching & Exhibiting Artist

1996-2005 The Greater Washington Jewish Community Center, Rockville, Maryland: Art Teacher

2000 to Present The Maryland State Arts Council: Teaching Resident Visual Artist

2006 to Present “Al Sospiro Trattoria Romana & Wine Bar”: Co-owner, Curator

2007 to Present Founder of Plein Air Olney, Facilitator, Curator

2011 University of Maryland “Crossing Borders, Breaking Boundaries”: Mural Specialist

2012 – 2013 Arts & Learning Center, University of Maryland: 3D & 2D Instructor

2013, 2014 Maryland Artists/Teachers Institute, University of Maryland Marriott Conference Center: Visual Arts Specialist

2014 to Present CREATE Art Center, Silver Spring, Maryland, Art Teacher

2016 Summer Academy, Young Audiences, Arts Integration Visual Artist Specialist

2016 National Arts Education Conference, New York, Workshop Facilitator

2016 Armila, Panama, Village School, Visiting Arts Integration Teacher

2017 Curator, Assorted Venues

2018 National Arts Education Conference, Seattle, WA, Workshop Facilitator

2018 Maryland Arts Education Conference, Towson, MD, Workshop Facilitator

2019 National Arts Education Conference, Boston, MA, Workshop Facilitator

## **EXHIBITIONS & INSTALLATIONS:**

A full list of exhibitions and public installations is available and includes commercial, ecclesiastical, and educational facilities in Alabama, Alaska, Florida, Georgia, Maryland, Mississippi, Missouri, New Jersey, New York, North Carolina, Pennsylvania, South Carolina, Texas, Virginia, Washington D.C. and Washington State

## **Installations abroad:**

Rome, Italy, Victoria, Canada, Quito and Galapagos Islands, Ecuador, Cairo, Egypt, Beijing, China, and Armila, Panama

## **PUBLIC & PRIVATE SCHOOL RESIDENCIES:**

Ashburton Elementary (2010, 2012, 2014, 2015, 2017), Bethesda Elementary (2006), Beverly Farms Elementary (2001, 2003), Bradley Hills Elementary (2010), Cedar Chapel Special School (2009), Charles E. Drew Elementary (2008), Cold Spring Elementary (2006, 2008, 2010, 2014, 2016, 2018), Cold Spring Elementary Teachers Workshop (2010, 2016, 2018), Eastern Middle School (2006), Farmland Elementary (2008, 2012), Flower Valley Elementary (2006), Forest Knolls Elementary (2015), Greenwood Elementary (1996, 2006, 2010), Ilchester Elementary (2016 - 2017), Jeffers Hill Elementary (2009), Judith Resnick Elementary (2007), Kensington Parkway Elementary (2007, 2008), Lakewood Elementary (2008), Longfellow Elementary (2011), Lucy V. Barnsley Elementary (2005, 2006), Melvin J. Berman Hebrew Academy (2008), Oakville Elementary (2007), Old Mill North Middle School (2005, 2007, 2008), Pathways Annapolis for Emotionally Disturbed Teens (2014), Pathways Edgewood for Emotionally Disturbed Teens (2006, 2007), Piney Branch Elementary (2003), Potomac Elementary (2004), Rocky Hill Middle School (2010), Rosemary Hills Elementary (2005), Running Brook Elementary (2008), Sherwood High School (2005), Snow Hill Middle School (2009), Snow Hill Teachers Workshop (2009), Southern Middle School (2016), Southern Middle School Teachers Workshop (2016), Southlake Elementary (2006), St. Agnes Catholic School (2006), St. John's Elementary (2011), St. Margaret's Day School (2011, 2012), Stephen Decatur High School (2005), Swanfield Elementary (2010), The Charles E. Smith Jewish Day School (2000, 2002), The Katherine Thomas School (2005, 2013), University of Maryland (2010, 2012, 2013, 2014), Washington Grove Elementary (2008), Waugh Chapel Elementary (2005), Wayside Elementary (2004), Wyngate Elementary (2012), Covington High School (2019) Beall Elementary (2019)

## **PERSONAL QUALIFICATIONS & SKILLS:**

Well versed in most media including all forms of glass; stained, painted & fired, cast, fused, blown . Painting knowledge includes extensive experience with wall murals in acrylic, oil, cement stain, water based media . Experienced with sculpture and wall mounted work in wood, clay, fiber, metal, encaustic, natural objects, found and recycled and assorted mixed media . Tara has taught in all of the listed mediums and many of her large public installations include them.

## **AWARDS**

AIA (American Institute for Architects) "Award for excellence" for two large glass panels at the National Council for Teachers of Mathematics, Reston, VA

"Best in Show" at the Baltimore Space Telescope Institute, Baltimore, MD

"First Place" at the National Institutes of Health, Bethesda, MD

"People's Choice" Governor's Invitational, State House, Annapolis, MD

