



Washington
Project for the Arts

CALL FOR ENTRIES

Washington Project for the Arts, Black Artists of DC, and International Art & Artists Present:

Process: Reaffirmation

A visual dialogue between members of BADC and WPA

Curated by Gina Marie Lewis, Assistant Professor, Bowie State University

Exhibition location: Hillyer Art Space, 9 Hillyer Ct. NW, Washington, DC 20008

Exhibition dates: Friday, April 1 through Saturday, April 29, 2011

Exhibition hours: Mon. 12-5pm, Tues.-Fri. 12-6pm, Sat. 12-5pm

DEADLINE FOR SUBMISSIONS: Monday, January 3, 2010, 5 PM (RECEIVED, not postmarked)

ABOUT THE EXHIBITION

The works in *Process: Reaffirmation* will reflect a visual dialogue between artists' practices, philosophies, and processes. Curator Gina Lewis will construct an exhibition that demonstrates common underlying themes, issues, or methods that are evident in the work artists are producing in the moment, resulting in a physical and visual presentation of a meta dialogue. Artists may submit existing works or create new works for the exhibition. Collaborations will also be considered. Selected artists **will receive a stipend of \$250** to assist with the execution and transportation of works.

ELIGIBILITY

Submitting an entry is free and open to all current members of BADC or WPA. Artists who are not already members may join either organization by visiting their web sites: www.badcbridge.com / www.wpadc.org. Original work, completed within the past two years, will be considered. Artists are also encouraged to submit proposals for new works as well as site-specific installations.

CALL FOR ENTRY INSTRUCTIONS

The works in the exhibition will be selected from digital files (jpegs, video clips and sound files-maximum). Artists may enter **up to five** digital files for review. Images should be in Jpeg format and should not exceed 1MB in size. Proposals for new work should be supported with images and text and included on a CD or emailed. Detailed installation requirements should be specified. For video, sound and new media entries, clips no longer than 5 minutes should be sent in DVD format or via links and included with the written form. Artists are solely responsible to test for correct functioning of DVD entries.

Applicants can email or mail digital files along with a CV, artist statement, entry form (see page 3) and an image list with descriptions that corresponds to the digital files. Digital images should be saved in Jpeg format and should not exceed 1MB. If submitting a proposal for new or site specific work, be sure to include supporting images and a detailed description of the project. Digital files should be named with the artist's last name and a number (i.e.- LASTNAME_1.jpg ; LASTNAME_2.mov)

The image list should include the following for each image: **Title, year, medium, size, value** and any additional information that may be needed to explain the work.

Entries can be emailed to submissions@wpadc.org with the subject line: Process: Reaffirmation.

Or mail entries to:

Washington Project for the Arts
Re: Process: Reaffirmation
2023 Massachusetts Avenue NW
Washington, DC 20036

INSURANCE, DELIVERY, LOAN PERIOD and SALES

- Hillyer Art Space will insure work while on site. Insurance during transportation to and from the exhibition is the responsibility of the artist.
- By submitting the call for entry, the artist agrees to the terms of the agreement, and accepts that Hillyer Art Space will be insuring the artwork once installed
- Artists are solely responsible for delivery and pick-up of their accepted work on the installation, and de-installation dates that are provided for the exhibition.
- All work accepted and exhibited must remain on display for the full duration of the show, unless specified by curators.
- Sales made during the course of the exhibition will be split between the partnering organizations and the artist with the artist receiving 60%

CALENDAR

- **Monday, January 3, 2010** – Submissions **must be RECEIVED by 5PM at WPA**
- **Friday, February 11, 2011** – Notification of accepted artists
- **Monday & Tuesday, March 28 & 29, 2011** - Artwork drop off at Hillyer Art Space (those doing site specific works will work out a time to do their own installation)
- **Friday, April 1, 2011** - Opening reception 6:00 – 9:00 PM
- **Saturday, April 23, 2011, 3pm** – Curator and Artist's talk
- **Friday, April 29, 2011** – Exhibition closes
- **Saturday, April 30, 2011** – Artwork Pickup at Hillyer Art Space

ENTRY FORM: *Process: Reaffirmation*

NAME _____ PHONE _____

ADDRESS _____

E-MAIL _____

Membership: Check one:

Current member of BADC _____ (2011 on label) Current member of WPA _____

Dues check enclosed for membership: To BADC _____ \$25

To WPA _____ \$45 / \$35 for students

Please include all of the following in your entry:

- * Disk with up to 5 digital files for review (or emailed digital files)
- * Entry form
- * Current CV
- * Artist's statement for each work proposed, including detailed installation instructions for site specific works
- * Check and membership form if joining or renewing membership at one of the partner organizations
- * SASE if return of materials is desired

Mail or deliver to: WPA, *Process: Reaffirmation*, 2023 Massachusetts Ave NW, Washington, DC 20036 / or email to: submissions@wpadc.org . All entries must arrive by 5 PM, Monday, December 20, 2010.

By signing this "Calls for Entry", the artist agrees to the terms of the agreement, and accepts that Hillyer Art Space will be insuring the artwork once installed.

X _____

date: _____