

ANNE MARCHAND

Selected One and Two Person Exhibitions

- 2020 “Anne Marchand: Recent Abstractions,” Stephanie Ann Roper Gallery, Frostburg State University, MD [COVID interrupted]
- 2019 “Abstractions: Anne Marchand,” Brick City Gallery, Missouri State University, Springfield, MO
“Abstractions by Anne Marchand,” Mary G. Hardin Center for Cultural Arts, Gadsden, AL
“Organic,” Eleven Eleven Sculpture Space, Washington, DC (two-person exhibition)
“Abstractions: Anne Marchand,” Museum of Arts and Sciences, Macon, GA
“Recent Abstractions by Anne Marchand,” Morris Museum of Art, Augusta, GA
- 2014 “Vision of Myth,” Green Chalk Contemporary, Monterey, CA
“Anne Marchand: Threads,” Green Chalk Contemporary, Monterey, CA
- 2013 “Illumination,” Emerge Fine Art, Cary, NC
Heurich Gallery, Washington, DC (two-person exhibition)
- 2011 “Of Shining Worlds,” Montgomery College, Silver Spring, MD (Curator: Claudia Rousseau, Phd.)
- 2006 “Ellipsis,” Zenith Gallery, Washington, DC
- 2005 “Ellipsis,” Joe Wilcox Fine Arts, Sedona, AZ
- 2003 “Play Ground Series,” Zenith Gallery, Washington, DC
- 2000 “Vibrations,” Zenith Gallery, Washington, DC

Selected Group Exhibitions

- 2020 “By the People x Monochrome Collective Virtual Art Fair,” Halcyon, Washington, DC (Juror: Nina O’Neil)
“Out of Order,” Maryland Art Place, Baltimore, MD (online exhibition)
- 2019 “Leonardo, When The Arts Reach The Sky,” Italian Cultural Center of Maryland, Baltimore, MD
- 2018 “Zenith Comes of Age,” Eleven Eleven Sculpture Space, Washington, DC
“Recollection,” Black Rock Center for the Arts, Germantown, Maryland
“Latitude, Washington Women’s Arts Center 1975 - 1987,” American University Museum, Washington, DC
- 2017 “Radix, The Eternal Feminine,” Three-Person Exhibition, American University Museum (Curator: Claudia Rousseau, Phd)
“Athica Juried Exhibition,” Athens, Georgia (Juror: Harry H. DeLorme, Jr., Telfair Museums, Savannah, GA)
“Athenaeum Invitational,” Alexandria, VA (2016, 2015)
“Awakening,” Green Chalk Contemporary, Carmel, CA
- 2015 “Looking Forward, Looking Back, 15 Years of Millennium Arts Salon,” Gateway Arts Center, Brentwood, MD
“Strictly Painting,” McLean Project for the Arts, McLean, VA
- 2014 “Into the Void, Porter Contemporary,” New York, New York
“WPA Select,” Washington Project for the Arts, Arlington, VA
- 2013 “Abstraction at its Best, Featured Artist,” Capitol Arts Network, Rockville, MD
“Boston International Fine Art Show,” Emerge Fine Art, Boston, MA (2014)
“Affordable Art Fair,” Alida Anderson Art Projects, New York, NY (2014, 2015)
Blackrock Center for the Arts, Germantown, MD (three-person exhibition)
“Drink to Me, a Tribute to Picasso,” Porter Contemporary, New York, NY
- 2012 “Something and Nothing: Activating the Void,” McLean Project for the Arts, McLean, VA
“In the Arms of Morpheus,” CCBC Dundalk, K Gallery, Baltimore, MD
“Innovations,” Dowd Gallery, SUNY, Cortland, NY
- 2011 “Splash,” Porter Contemporary, New York, NY
“Refresh, Longview Gallery,” Washington, DC
- 2010 “Ten Artists for Ten Years, Millennium Arts Salon,” Sumner School Museum & Archives, Washington, DC
“Mid Atlantic New Painting,” University of Mary Washington, Fredericksburg, VA (Juror: William Dunlap)
- 2009 “Group Exhibition,” Raandesk Gallery, New York City, NY
“Rawls National,” Rawls Museum Arts, Courtland, VA, (Juror: Nancy Sausser, McLean Project for the Arts)
- 2007 “Artists Council National Exhibition,” Palm Springs Art Museum, CA, (Juror: Jan Ernst Adlmann)
- 2006 “Déjà vu, A New View,” Arlington Arts Center, Arlington, VA
- 2004 “Art Maryland Biennial,” Howard County Center for the Arts, Ellicott City, MD (Juror: Stephen Benett Phillips, Curator, Phillips Collection, Washington, DC)

Selected Collections

Akridge, Washington, DC
AT&T Broadband, Washington, DC
Crystal City Business Improvement District, Arlington, VA
DC Commission on the Arts and Humanities, Washington, DC
E. Bruce Harrison Company, Washington, DC
IBM, Washington, DC
JBG Smith, Bethesda, MD
Kaiser Permanente, Washington, DC
Marriott Marquis Washington, DC
DC Art Collection, Washington, DC
Media One, Washington, DC
National Association of Homebuilders, Washington, DC
Quadrangle Group, New York, NY
Richard, Kibbe & Orbe, Washington, DC
The Washington Post, Washington, DC
US Trust Company, New York, NY

Selected Grants and Honors

2020 CAH/NEA Cares Award, DC Commission on the Arts and Humanities, Washington, DC
Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC (2018, 2019)
Art Bank Grant, DC Commission on the Arts and Humanities, Washington, DC
2019 Juror, Gertrude Herbert Institute of Art, "A Sense of Place," Augusta, GA
Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC
2018 Westminster Mural Conservation Grant, DC Commission on the Arts and Humanities, Washington, DC
Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC
2017 Mural Conservation Grant, DC Commission on the Arts and Humanities, Washington, DC
Artslant Showcase Winner, New York, NY
2014 Juror, The Art League Gallery "Abstract Expressionism Revisited," Alexandria, VA
2013 Juror, BlackRock Center for the Arts, Germantown, Maryland
2008 Eastern Market Arts Restoration Project Grant, DC Commission on the Arts and Humanities, Washington, DC
2006 DC Creates Public Art, Takoma Community Center Mural Grant, DC Commission on the Arts and Humanities
2004 Liquitex Artist of the Month Award, November
2003 Artist Residency, CAP MEX EX Cultural Exchange Program, Mid Atlantic Arts Foundation + DC Commission on the Arts and Humanities, La Escuela Jose Limon, Culiacan, Mexico
Best in Show Award, "DC Zone," Foundry Gallery, Washington, DC (Juror: Alex Simpson)
Visions Award, Committee of 100 on the Federal City, Westminster Neighborhood and "Community" Mural, Wash., DC
Certificate of Congressional Recognition for Community Service, Congresswoman Eleanor Holmes Norton, Wash., DC
2002 DC Creates Public Art, Westminster Playground Mural Grant, DC Commission on the Arts and Humanities

Public & Private Art Commissions

2009 Painting Commission, Private Residence, Washington, DC
2008 Art Wall Commission, "Ellipsis," Crystal City BID + Gould Property, Hyatt Reagan National Airport, Arlington, VA
Art Wall Commission, "Prism," Crystal City BID, 140' Mural, 18th Street South, Metro gateway, Arlington, VA
Painting Commission, Private Residence, Washington, DC
2007 Painting Commission, Private Residence, Washington, DC
2005 Painting Commission, Private residence, Penn Quarter, Washington, DC
2004 Painting Commission, "East End Alive," Akridge Real Estate, Washington, DC

Selected Bibliography

- "Stephanie Ann Roper Gallery Presents, Anne Marchand: Recent Abstractions," *East City Arts*, March 2, 2020.
- "Otherworldly Paintings on Exhibit in Roper Gallery," *Cumberland Times-News*, February 22, 2020.
- Mencia, Cecilia, "Anne Marchand, Organic, Zenith Gallery," *DC Trending Magazine*, Summer 2019.
- Mack, Tom, "Artist's recent abstractions showcased at the Morris," *Aiken Standard*, February 21, 2019.
- ArtDaily*, "Recent Abstractions by Anne Marchand," opens at the Morris Museum of Art," January 26, 2019.
- Jenkins, Mark, "In the Galleries: Traveling Full Circle," *Washington Post*, December 2018.
- Clements, Michael, "3 Artists Following in the Footsteps of Legendary Sam Gilliam," *Capitol File Magazine*, December 2018.
- Wilkins, Lorenzo, "ArtLife/LifeArt with Anne Marchand," Video, March 8, 2018.
- Jenkins, Mark, "Show at American University invokes the 'Eternal Feminine,'" *Washington Post*, Dec 7, 2017. (cover reproduction)
- Hartigan, Philip A., "A View From the Easel," *Hyperallergic*, November 16, 2017. (cover reproduction)
- Hauser, Andi, "Superfierce: Empowering Female Artists," *WUSA9 TV*, October 2017.
- Washingtonian*, "Superfierce Kicks Off Month-Long Interactive Exhibit of 30+ Fearless Female Artists," October 2017.
- Goldberg, Claire, "Short But Sweet: Art of Legacy Pop-Up," *Georgetown Voice*, April 2017. (reproductions)
- Ryce, Walter, "A Carmel response to the Trump administration has D.C. connections," *Monterey County Weekly*, Feb. 9, 2017.
- Magner, Jim, "Artist Revisit: Anne Marchand," Art and the City, *The Hill Rag*, September 2016. (reproductions)
- "Placemaking Art, Anne Marchand, Westminster Playground Mural," *CODA magazine*, 2015. (reproductions)
- "Joseph Campbell, The Artists Way," Catalogue, Celadon Arts, 2014. pp. 28-29. (reproductions)
- "New Exhibit, Into the Void," Porter Contemporary, *Progressive Pulse*, 2014. (Video Interview)
- "Abstract Expressionism Revisited, Juror Anne Marchand in Dialogue," *The Art League Gallery*, 2014.
- Colucci, Emily, "Anne Marchand," *ArtVoices Magazine*, Winter. 2013, pp. 24-26. (cover, reproductions)
- "Washington Art Matters: Art Life in the Capital 1940-1990," *Washington Arts Museum*, 2013. p. 164.
- Rousseau, Claudia, "The Essentials of Painting Seen in Three Local Exhibits," *Gazette Post*, 2013. (reproduction)
- "Pablo Picasso, 40 Years Later," *Blouin Artinfo*, Video feature, 2013. (reproduction)
- Landau, Lauren, "Acrylics, Wood Sculpture and Mixed Media at Blackrock," *WAMU Art Beat*, 2013.
- Jenkins, Mark, "Amy Lamb, Anne Marchand," *The Washington Post*, 2013. (reproduction)
- Magner, Jim, "Anne Marchand, Evolve Urban Arts Project," *The Hill Rag*, 2013. (reproductions)
- Calamaio, Cody, "Paintings by Anne Marchand Explore Turning of the Universe," *The Gazette*, 2011.
- Heuser, Tara, "Harmonious Environment in Universe," *The Pink Line Project*, 18 Jan. 2011.
- Oreste, Cecile, "Anne Marchand Embraces the Element of Surprise," Interview, *Borderstan*, 2011.
- Hall, Kim, "Anne Marchand, Connecting With Her Community," *Art Calendar Magazine*, December/January 2010. (cover, reproductions)
- Thadani, Dhiru, "The Language of Towns & Cities," *Rizzoli Publishing*, 2010. (mural reproduction)
- Brown, Deneen, "Of Bricks and Beauty, Murals Feed the Urban Soul," *Washington Post Magazine*. May 2009.

Education

American University Museum and NY Foundation for the Arts, Artist as Entrepreneur Program	2019
Corcoran College of Art + Design, Continuing Education	2014
University of Georgia, Athens, GA, Bachelor of Fine Arts	1975
Auburn University, Auburn, AL, Master of Fine Arts	1971

Full Vitae upon request