

CALL FOR SUBMISSIONS

WPArade: The WPA Art Parade

DEADLINE: April 12, 2010 for option 2 / May 5, 2010 for option 1

WPArade: The WPA Art Parade is an extravaganza of artists connecting with community to create a moving visual spectacle of art and culture. Visual artists, performers, architects, musicians, and visual arts organizations are invited to work independently, together, and in partnership with community organizations to create inflatable art, placards, portable sculpture and street performance.

DATE: *WPArade* will take place on **Saturday, June 5, 2010**

TIME: **12:00 pm**

ROUTE: Start at Half St SE & M St SE, walk along Half St, end at Half St SE & N St SE

Participants can traverse the route in any manner that is non-motorized (wagons, bicycles, walking, etc. are acceptable). The *WPArade* will culminate in a post-parade celebration until 3:00 pm (open to all participants and attendees) at The Bullpen on Half Street SE. All participants must submit an entry form.

HOW TO PARTICIPATE IN THE WPARADE:

OPTION 1: Artists (of any discipline) and **arts organizations** can submit a proposal for their *WPArade* entry, float, or performance as an individual or a group. See submission guidelines for details and restrictions. **Artists do not need to be a member of WPA to apply. (Deadline May 5, 2010; Notification by May 12, 2010)**

OPTION 2: Individual artists that are current members of WPA can apply for funding to work with a community organization of their choice to jointly develop an entry for the *WPArade*. There will be **five awards of \$1,000** granted to individual artists to work with a community group to participate in the *WPArade*. **(Deadline April, 12, 2010; Notification by April 19, 2010)**

RULES/RESTRICTIONS:

Artists are invited to create an art piece that can be walked, carried, pulled, pushed, or performed while traveling the parade route. A few regulations:

- All entries must be non-motorized and people powered (No cars or engines allowed; Bikes, wheelbarrows, wagons, skateboards, etc. are acceptable).
- Teams may supply music, but should bring their own equipment to do so (marching bands, welcome!).
- The use of pyrotechnics is prohibited.
- Nudity is prohibited.
- Entries must be less than 8 feet wide.

- Artists must be a member of WPA to apply for one of the 5 grant opportunities (Option 2).
- WPA member artists applying for one of the five grant opportunities must work with a community service organization (you can contact program director, Kristina Bilonick, for suggestions) and must contact their partner organization before applying for WPA funding.
- Non-member artists applying for option 1 may, of course, also work with a community organization.
- ALL WPARADE PARTICIPANTS MUST SUBMIT AN ENTRY FORM.
- **All entries must be approved by WPA prior to the WPArade.** All applicants will be notified by phone and/or email and instructions will be e-mailed to approved entries.

NOTE: The intent of the *WPArade* is to celebrate creativity, art, and culture in our community. It is not intended to serve as a platform for advertising or commercial enterprise.

Map of Parade Route (in pink):



Submit all entries by email, fax or mail to:

Kristina Bilonick, Program Director
Washington Project for the Arts
2023 Massachusetts Ave, NW
Washington, DC 20036
Phone: (202) 234-7103 x 2 Fax: (202) 234-7106
Email: submissions@wpadc.org

APPLICATION FOR OPTION 1: INDIVIDUAL ARTISTS OR GROUPS
(Received deadline: May 5, 2010; You will be notified by May 12, 2010)

Include the following information:

- Entry Information Form (see page 4).
- Description of *WPA*rade entry (please include approximate size and construction method, indicate any sound/music elements).
- If applying as an organization, please provide organization's address, mission statement, website URL.
- Support materials (up to 3): Images or sketches of your entry, CV, video or music samples (links to online clips preferred).

APPLICATION FOR OPTION 2: INDIVIDUAL ARTISTS APPLYING FOR A GRANT TO WORK WITH A COMMUNITY ORGANIZATION

(Received deadline: April 12, 2010; You will be notified by April 19, 2010)

Include the following information:

- Entry Information Form (see page 4).
- Partner Organization description/mission statement.
- Team Leader CV and artist statement.
- Description of *WPA*rade entry (please include approximate size and construction method, indicate any sound/music elements, reason for working with your chosen partner organization, and how you plan to work together –i.e. project plan)
- A budget detailing how you will spend the \$1,000 grant
- Support materials (up to 5): Images or sketches of your entry, press clippings, video or music samples (links to online clips preferred), etc.

WPArade Entry Information Form

WPArade Entry Name (As you would like it to appear in all WPArade materials)

Team Leader _____

Team Leader email _____

Team Leader phone (daytime and weekend) _____

Team Leader address _____

Number of participants in your entry/performance/display (including team leader): _____
(Note: it will be okay to add/subtract people after applying)

Fill in one:

- I am applying for Option 1***
- I am applying for Option 2***

If applying for Option 2, please fill out the following:

Partner Organization: _____

Partner Organization Address: _____

Partner Organization Website: _____

Partner Organization Contact and Title: _____

Partner Organization Contact Phone Number: _____

Partner Organization Contact Email: _____

Names, email addresses, and phone numbers for additional team members: (you can provide this in a separate document if it doesn't fit below)

Please be sure to include all other materials as indicated on the previous page of application instructions.