



Washington
Project for the Arts

ELLIPSE ARTS CENTER
ARLINGTON CULTURAL AFFAIRS



CALL FOR ENTRIES : *UNCOMMON BEAUTY*

Ellipse Arts Center and the Washington Project for the Arts\Corcoran

In their second collaboration, The Ellipse Arts Center and The Washington Project for the Arts are proud to present *Uncommon Beauty*. This exhibition of photo- and video-based works will be juried by **Sarah Tanguy**, from digital submissions, and will explore the relative definition of feminine beauty. Sarah Tanguy is an independent curator and critic, and curator for the ART in Embassies Program. In contrast to the standards of the media and the fashion world, exhibiting artists for *Uncommon Beauty* will stake out alternative perspectives. While they are important topics, the overall focus of the exhibition is not our society's obsession with diet fads, obesity, and cosmetic intervention. Instead, the exhibition seeks to investigate the underpinnings of beauty and imperfection; how standards and ideals become formed and perceived; and the dynamics of self-esteem, self-hate and acceptance. The intent is to offer something different, unexpected, positive, or ambivalent; something that problematizes the notion of beauty without merely bashing it.

EXHIBITION LOCATION: **The Ellipse Arts Center**
4350 North Fairfax Drive, Suite 125
Arlington, Virginia 22203

JUROR: **Sarah Tanguy**, independent curator/critic
and ART in Embassies Program Curator

DEADLINE FOR ENTRIES: **Friday, April 18th, 2008 (Postmarked)**

EXHIBITION DATES: **October 3rd – December 13th, 2008***
(*Ellipse Arts Center will be closed November 26-29, 2008.)

WORK TO BE CONSIDERED: Original photography, video, photographic and/or video installations, and photo-based mixed media will be considered. Work must have been created within the past 2 years. If selected, video artists must provide their own equipment (DVD players, monitors, projectors, etc.) and operation instructions to be used for the duration of the show. Three-dimensional or installation pieces must not exceed 10 feet in height and must be transportable through the 41" X 84" doors connected to the loading dock. The gallery has track lighting and a limited number of pedestals available for installation. All work accepted and exhibited must remain on display for the full duration of the show.

ELIGIBILITY: The exhibition is open to all artists over 18 years old who are residents of Maryland, Virginia or Washington DC.

SUBMISSION MATERIALS:

1. Entry form (3 pages)
2. Maximum of 10 digital images of photo-based artwork or 3 pieces of video artwork on CD or DVD. Still images must be saved with the longest dimension at 10" as 300 dpi resolution JPEGs (.jpg) Each image should be labeled with the artist's last name, first name and image number as the following example: smith_jane1.jpg. Video artists may submit up to 3 pieces as tracks in MPEG (.mpg) format only, burned to a single CD or DVD. Cover and disc must both be labeled with the AUTHOR(S), TITLE, LENGTH, and YEAR OF EACH TRACK.
3. Artist's statement (may not exceed one page)
4. Current resume
5. Self Addressed Stamped Envelope (if the artist would like their submission returned to them. Only submissions that include an SASE will be returned.)

All submissions MUST be POSTMARKED by Friday, April 18th and mailed to:

Washington Project for the Arts

ATTN: Uncommon Beauty

2023 Massachusetts Ave NW

Washington DC 20036

SALES & INSURANCE: 50% of sales proceeds will go to the participating artists and the remaining 50% will be split evenly between The Ellipse Arts Center and the WPA. Accepted work will be insured during the exhibition. The insured value is the selling price minus the commission. Work is not insured during transit to and from The Ellipse. Insurance terminates the last day of the show, Saturday December 13th at 2pm.

UNCOMMON BEAUTY CALENDAR:

Wednesday, October 17, 2007	Calls launched
Friday, April 18, 2008	Postmark Deadline for Entries
Friday, June 6	Acceptance notifications sent to artists
Tuesday, September 16, 3–7pm	Artwork delivery to the Ellipse Arts Center
Thursday, October 2, 6–9pm	Opening Reception
Friday, October 3	Exhibition Opens
Date TBA	Juror and/or Artist Talk
Saturday, December 13	Exhibition closes at 2 pm
Saturday, December 13, 2-5pm	De-installation and pick up of artwork

THE ELLIPSE ARTS CENTER is a 3000 square foot visual arts gallery managed by Arlington Cultural Affairs of the Arlington County Department of Parks, Recreation and Cultural Resources. For additional information or questions about The Ellipse Arts Center call 703.228.7710, or check the website:

<http://www.arlingtonarts.org/ellipseartscenter.htm>

THE WASHINGTON PROJECT FOR THE ARTS is an independent, nonprofit 501-c (3) organization whose mission is to promote excellence in contemporary art in the region by presenting experimental exhibitions and performances, stimulating dialogue between emerging and established artists, and involving artists in educational programs that benefit local residents. For additional information, please visit the WPA website at www.wpadc.org or contact the office at 202.234.7103



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UNCOMMON BEAUTY ENTRY FORM

Artist Name: _____

Address: _____

City, State, and Zip: _____

Telephone: (Day): _____

(Evening): _____

Email Address: _____

Website: _____

I hereby attest that the artworks submitted for consideration and listed below are my own work, and that these works have been completed within the past 2 years. I understand and agree that the Ellipse Arts Center and Washington Project for the Arts\Corcoran juror for the *UNCOMMON BEAUTY* exhibition are under no obligation to review my submission, including but not limited to: my CD or DVD whether or not it operates and whether or not due to my own technical error or machine malfunction. I also understand and agree that the *UNCOMMON BEAUTY* juror is under no obligation to make comments on any of my submitted materials. While reasonable care will be taken with my materials, I hereby agree to hold harmless the *UNCOMMON BEAUTY* juror, the Ellipse Arts Center and Washington Project for the Arts staff, interns, agents, employees and assigns. I understand and agree to the terms and conditions of the guidelines above and my submission of my artwork for possible inclusion in the *UNCOMMON BEAUTY* exhibition, as well as my signature below, is evidence of my agreement with those terms.

Signature _____ Date _____

IMAGES SUBMITTED:

1.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

2.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

3.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

4.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

5.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

6.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

7.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

8.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

9.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

10.) Title: _____
Year: _____ Dimensions: _____
Medium: _____

VIDEOS SUBMITTED:

1.) Title: _____

Year: _____ Running Length: _____

Medium: _____

2.) Title: _____

Year: _____ Running Length: _____

Medium: _____

3.) Title: _____

Year: _____ Running Length: _____

Medium: _____

SUBMISSION CHECKLIST:

- CD of (.JPG) images or CD/DVD of (.MPG) videos with proper filenames
- Artist's statement
- Current resume
- Self Addressed Stamped Envelope (SASE) for return of materials