



## Washington Project for the Arts 2011 EXPERIMENTAL MEDIA SERIES

### OPEN CALL FOR ENTRIES

**Juror:** Paul D. Miller aka Dj Spooky, Composer, Multimedia Artist, Writer

**Deadline:** through September 13, 2010 , 5pm (received deadline)

#### Screening Dates and Locations:

January 13 and 20, 2011 @ The Phillips Collection, Washington, DC

January 27 and 28, 2011 @ The Mansion at Strathmore, Rockville, MD

February 2, 2011 @ Falvey Hall, Maryland Institute College of Art, Baltimore, MD

February 10, 2011 @ St. Elizabeth's Hospital, Washington DC

Other venues to be announced

#### Calling all video and sound artists...

WPA is pleased to present the sixth *Experimental Media Series*, a screening series of innovative video and sound works. The *Experimental Media Series* was created to showcase the new media work of exceptional and under-recognized talent and provide a venue for experimental media in the Washington, DC area. Since 2006, EMS has presented the work of over 150 artists, including Julia Oldham, Stefanie Barber, Stan Brakhage, Paul Chan, Herman Asselberghs, Miranda July, Jose Ruiz, and Champ Taylor.

All video and sound artists are invited to submit one recent work that is no longer than 5 minutes, exploring any subject matter of their choice. From the received submissions, juror Paul D. Miller will create a selection of video and sound works to be presented in a series of public screenings. Artists whose work has been selected for the screening programs will be notified during the first week of November. Additionally, two artists submitting the most compelling entries, based on overall quality and originality as determined by the juror, will be awarded the **Kraft Prize for New Media** of \$750 and the **WPA Experimental Media Prize** of \$750 on January 20. Please note that the WPA Prize will go to an artist living and working in the Mid-Atlantic region.

**Paul D. Miller aka DJ SPOOKY** is a composer, multimedia artist and writer. His written work has appeared in *The Village Voice*, *The Source*, *Artforum* and *The Wire* amongst other publications. Miller's work as a media artist has appeared in a wide variety of contexts such as the Whitney Biennial; The Venice Biennial for Architecture (2000); the Ludwig Museum in Cologne, Germany; Kunsthalle, Vienna; The Andy Warhol Museum in Pittsburgh and many other museums and galleries. Miller's first collection of essays, entitled *Rhythm Science* came out on MIT Press 2004. His book *Sound Unbound*, an anthology of writings on electronic music and digital media, was recently released by MIT Press. Miller's latest collaborative release, *Drums of Death*, features Dave Lombardo of Slayer and Chuck D of Public Enemy among others. He also produced material on Yoko Ono's recent album *Yes, I'm a Witch*. Paul D. Miller is represented by Irvine Contemporary in Washington DC.

WASHINGTON PROJECT FOR THE ARTS is an independent, nonprofit 501(c)(3) organization whose mission is to provide essential resources to support the creative spirit and success of regional artists. We present contemporary art through imaginative and provocative programs, and we connect artists with the community in both traditional and unexpected ways. [www.wpadc.org](http://www.wpadc.org)

WPA is supported by its members, Board of Trustees, invaluable volunteers, and by generous contributions from numerous individuals and the D.C. Commission on the Arts & Humanities, William C. Paley Foundation, The Morris and Gwendolyn Cafritz Foundation, Gallery O/H, Haleh Design, MOI Inc., Allied Telecom Group LLC, Arent Fox LLP, Arnold and Porter LLP, Conrad and Ludmila Cafritz, Akridge, American University Museum at the Katzen Arts Center, Hickok Cole Architects, TTR Sotheby's International Realty, Michael-Cleary, Vivo Design, The Washington Post Company, Yvette Kraft, Salesforce.com Foundation, and Conner Contemporary Art.



**SUBMISSION OF MATERIALS FOR WPA EXPERIMENTAL MEDIA SERIES  
DEADLINE: 5PM, MONDAY, SEPTEMBER 13, 2010  
NO ENTRY FEE | NO MEMBERSHIP REQUIRED**

SUBMISSION GUIDELINES

- 1) Sound and video artists may submit 1 piece in DVD or CD Format:
  - ✧ 1 CD with 1 audio track. CD cover and disc must be labeled with the ARTIST NAME(S), LENGTH, TITLE and YEAR of the work.
  - OR
  - ✧ 1 DVD with 1 video piece. DVD cover and disc must be labeled with the ARTIST NAME(S), LENGTH, TITLE, and YEAR of the work.
- 2) All video and sound works will have a maximum run-time of 5 minutes per piece. Any individual works that exceed 00:05:00 will not be considered.
- 3) Materials will not be returned. Do not send original copies of work or source material stored on DV, HI-8 or DAT cassettes.

DVD FORMATTING

- 1) Video works should be burned to DVD in NTSC format.
- 2) Artists submitting DVDs should include a leading title screen in the sequence with no menu, labeling the disc with the ARTIST NAME(S), LENGTH, TITLE and YEAR of the work.
- 3) Please send freshly burned disc copies of work. Do not send files or ftp links to WPA email addresses.

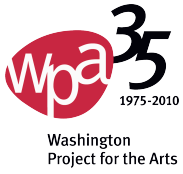
CALENDAR FOR EMS 2011 SUBMISSIONS

**\*\*ALL WORK MUST BE RECEIVED IN THE WPA OFFICE BY 5PM, MONDAY, SEPTEMBER 13, 2010.**

Monday, September 13, 2010	Deadline for submissions.
Thursday, September 16, 2010	All artists notified of receipt of submission
Friday, November 5, 2010	Selected artists notified
Thursday, January 20, 2011	Prize winners announced at Experimental Media Series screening Night#2.

PLEASE SEND ALL ENTRIES TO: Washington Project for the Arts  
RE: Experimental Media Series 2011  
2023 Massachusetts Avenue, NW  
Washington, DC 20036 – 1011

Questions? Contact Adam Griffiths at [agriffiths@wpadc.org](mailto:agriffiths@wpadc.org) or call 202-234-7103 x1



**ENTRY FORM FOR WPA EXPERIMENTAL MEDIA SERIES  
DEADLINE: 5PM, MONDAY, September 13, 2010**

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, state, zip \_\_\_\_\_

Country \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Phone (day) \_\_\_\_\_

Phone (evening) \_\_\_\_\_

Where did you hear about the Experimental Media Series?

\_\_\_\_\_

**Work Description Summary**

Please print legibly:

Artist Name(s) \_\_\_\_\_

Title \_\_\_\_\_ Length \_\_\_\_\_ Minutes \_\_\_\_\_

Check one: Video  Sound  Year \_\_\_\_\_

Brief summary of Piece: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**SUBMISSION CHECKLIST**  
**(ALL WORK MUST BE FROM WITHIN THE PAST 3 YEARS)**

Sound and video artists may submit 1 piece in DVD or CD Format. Check one:

- 1 CD with 1 audio track. CD cover must be labeled with the ARTIST NAME(S), LENGTH, TITLE and YEAR of the work.
- 1 DVD with 1 video piece. DVD must be labeled with the ARTIST NAME(S), LENGTH, TITLE and YEAR of the work.

Submission must include the following support materials:

- SUPPORT MATERIALS DATA CD that includes the following materials:
- Artist Statement
  - Current Resume
  - 1 Paragraph Synopsis of Work Submitted
  - 1-2 Digital Stills from the Work Submitted (if video)

Please agree to any of the following statements (optional):

- Keep my works on file for additional screenings of the Experimental Media Series 2011.  
I understand that I will be notified if my work will be screened again.
- Please consider me for additional new media programs presented by Washington Project for the Arts.  
I understand that I will be notified if my work will be considered for a new program.

If I am chosen for the screening evenings, I authorize WPA to use either or both of the following for the purpose of promoting the screening events:

- Digital stills (highly recommended)

AND

- 30-second clip of my work

Signed \_\_\_\_\_

Date \_\_\_\_\_