



Washington  
Project for the Arts

## Catalyst:

CALL FOR EPHEMERA

**Deadline: September 8, 2010**

WPA is excited to announce a call for WPA-related ephemera to be installed as part of *Catalyst*, WPA's 35<sup>th</sup> Anniversary Exhibition, on view November 9 through December 19, 2010 at the American University Museum.

*Catalyst* will be a dynamic, narrative recollection of WPA's legacy, showcasing selected artists, exhibitions, programs, and events from its 35-year history. The exhibition, curated by J. W. Mahoney, will include recent and period artworks, documentation in both still and moving media, a series of related performances and public programs, and a fully-illustrated catalogue.

Throughout its 35-year history, WPA has produced a wealth of printed matter, merchandise and, more recently, digital images, and video related to its events and exhibitions. Much of it is now lost, but what survives acts as an informal archive of the organization's history.

We want to create a 'wall' of WPA memorabilia from 1975 to today that will greet museum visitors as they enter the exhibition. Loaned items will be tagged and a loan agreement issued so that they can be returned to you. There is also an option to donate the item(s) to our archives. Ephemera in digital form, including videos of WPA performances and events, will be posted on the exhibition's website.

Appropriate materials include but are not limited to flyers, posters, postcards, tee shirts, catalogs, photographs, and videos from WPA events/exhibitions. Accepted ephemera will be installed in the exhibition space or posted online for the duration of the exhibition and a list of contributors acknowledged.

To submit materials for possible inclusion in the exhibition, please send the attached form listing up to five items, along with images (if available) as .jpg or .pdf files, to [bmurphy@wpadc.org](mailto:bmurphy@wpadc.org) by September 8, 2010. (If sending many attachments, compress them in a zipped folder.) Video submissions will only be accepted in the form of URL's to video sharing websites (YouTube, Vimeo etc.).

Contributors will be notified by September 17 as to whether the WPA is interested in borrowing their materials for the exhibition. Materials that are accepted for the exhibition can be dropped off at the WPA office from September 20-22 between the hours of 10am and 6pm. In the case of images, WPA may accept email submissions of print quality files in lieu of actual objects. Chosen videos must be available on a video sharing website or delivered as .mp4 or .mov files on a cd or flash drive.

Items being returned to their contributor after the exhibition will be available for pickup at the WPA office January 5-7, from 10am-6pm.

Questions can be directed to Blair Murphy, Membership Director at: 202.234.7103 x 1 or [bmurphy@wpadc.org](mailto:bmurphy@wpadc.org).



