



**Washington Sculptors Group
Washington Project for the Arts**



Call For Entries

AQUIFER

A survey of artists who explore the significance of water, articulating its aesthetic and spiritual qualities, highlighting an understanding of its science, and intensifying society's political awareness.

**LOCATION: Edison Place Gallery, 701 8th Street, NW
Washington, DC 20001**

CO-CURATORS: Deborah McLeod and J.W. Mahoney

DATES: November 8 to December 19

ACCEPTING ENTRIES: May 2 to September 5 (received deadline)

DESCRIPTION: Because water has so many dynamic physical properties such as transpiration, evaporation, capillary action, conductivity, surface tension, and thermal transference, along with its biblical, poetic, romantic, divination and salvation themes, the curators feel that water's inspirational potency is almost unlimited. Accordingly, we're assembling an exhibition of sculptures by artists who are particularly compelled to address the physical, psychological, metaphysical, and aesthetic qualities of water. Deborah McLeod and J.W. Mahoney are two seasoned curators who have long shared a particular interest in water themes. J.W. Mahoney has regularly engaged the symbolic qualities of natural forces, in both writings and exhibitions, and Ms. McLeod is currently producing a film titled "Purification" on the ancient connection between river baptisms and the assignation of the natural feature as a source of reconciliation with the sublime. A color catalogue of the exhibit along with essays from the curators will be published.

CURATORS' STATEMENT: From the political to the spiritual, the scientific to the economic, water pervades all aspects of human culture. This ubiquitous liquid makes its way into the nightly news in one form or another: We see it inundating an entire seaport city, or gathering into a gigantic tsunami, disabling multiple nations. We watch it transforming from polar ice caps into rising sea levels, while simultaneously becoming a vanishing resource that stirs countries towards war or revolt. We are formed aquatically, in amniotic fluid and remain comprised of about 60% of this miraculous meeting of hydrogen and oxygen. We assign metaphor and religiosity to water, cleansing our bodies and purifying our souls with its sanctifying qualities. Artists whose interests and themes explore some of the above properties and metaphors of water are encouraged to submit work for this exhibition. The curators are seeking original ideas that variously articulate water's beauty and spiritual qualities, augment understanding of its science, and intensify our society's political awareness.

PROGRAMS: The Curator/Artist Panel **on November 15** will include representatives from local environmental groups in the hope of stimulating and informing a lively discussion of both the aesthetics and advocacy issues surrounding the role of water in our communities.

PENDING: A panel discussion regarding *environmental water issues in the region*. Details TBD

THE WASHINGTON SCULPTORS GROUP is a volunteer, nonprofit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to almost 400. WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Recent projects include an electronic bulletin, an image bank of members' work, a regular newsletter and the website www.washingtonsculptors.org

WORK TO BE CONSIDERED:

- Three-dimensional freestanding sculpture, wall and ceiling hung sculpture, installations, and new media. No pedestals or audio/visual equipment will be provided. Gallery has 8 feet high ceilings, loading dock with standard double door to enter the gallery, movable walls and track lighting. All work accepted and exhibited must remain on display for the full duration of the show.
- Because of the interior limitations and caretaking of this exhibition's venue, any inclusion of actual water as an element in the work, must be carefully conceived in every proposed design and approved by the Edison Gallery Director.
- **Wall work to be compatible with the Arakawa System:** <http://www.arakawagrip.com/>

ELIGIBILITY:

- The exhibition is open to members of Washington Project for the Arts and Washington Sculptors Group. Artists who are not current members may join either or both organizations. **New members** may request a membership form by contacting WPA: <http://www.wpadc.org/> or WSG: www.washingtonsculptors.org. *Existing members of either group must have paid their dues for 2008 to be eligible for this exhibition.*

DIGITAL IMAGES: SEE ENTRY FORM ATTACHED

- Artist must send digital images or video clips as an **email entry or CD**. The artist must include an up to date resume and Image Index (see entry form for example) including name, address, phone of artist and title, dimensions, materials, date completed and insurance value for no more than 2 entries and no more than a total of 4 images ('images' can include video stills, installation shots or video clips for new media). Each image should be labeled with the artist's last name, first initial and image number 1-4. (WalkerF1, WalkerF2). For catalogue purposes, selected artist will be asked for 300dpi images.
- **If emailing your images, all images must be saved as Jpegs (.jpg) at 72 dpi resolution**
- **All images should be 4" - 6" in height at 72 dpi**
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EMAIL ADDRESS: "AQUIFER" IN SUBJECT LINE submissions@wpadc.org	MAILING ADDRESS FOR CD: Washington Project for the Arts 2023 Massachusetts Ave. NW Washington DC 20036-1011
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SALES & INSURANCE: Interested buyers will be directed to WPA/C, which will take a 25% commission on sales. Accepted work will be insured during the exhibition. Insurance is being negotiated. Insurance during transit will be the responsibility of the artist.

CALENDAR: Gallery Hours are Tuesdays-Saturdays noon-4pm

Friday, September 5	Deadline for Entries (received)
Wednesday, October 1	Notification of accepted artists
Wed-Thurs-Fri November 5-6 TBD	Delivery/Install work- (For artists who can't deliver during the week- Sun Nov. 2, delivery date will be arranged on an individual basis.)
Saturday, November 8	Exhibition opens
Saturday, November 8	Opening Reception 6-9 p.m.
Saturday November 15	Curators Talk Panel Discussion 2-4 p.m.
Friday, December 19	Exhibition closes
Sunday Dec 28-Mon Dec 29 Note: Gallery will be closed Thanksgiving weekend but will be open Saturdays: Nov. 15 and 22, and Dec. 6 and 13	Pick up all work

THE WASHINGTON PROJECT FOR THE ARTS is an independent, nonprofit 501-c (3) organization whose mission is to promote excellence in contemporary art in the region by presenting experimental exhibitions and performances, stimulating dialogue between emerging and established artists, and involving artists in educational programs that benefit local residents. www.wpadc.org

ENTRY FORM: AQUIFER

(Please Enter ALL digital, no slides, and include a hard copy with your CD entry.)

NAME _____

PHONE _____

ADDRESS _____

E-MAIL _____

Check one:

PAID-UP MEMBER WSG (2008 on label) _____ \$45

DUES CHECK ENCLOSED _____

NEW MEMBER (Please enclose check and membership form from website) _____

PAID-UP MEMBER WPA _____

First Entry-

1: TITLE _____

DIMENSIONS _____ height x _____ width x _____ depth

DATE _____ MEDIUM _____

2: TITLE _____ (second view)

INSURANCE VALUE: First Entry \$ _____

Second Entry-

3: TITLE _____

DIMENSIONS _____ height x _____ width x _____ depth

DATE _____ MEDIUM _____

4: TITLE _____ (second view).

INSURANCE VALUE: Second Entry \$ _____

Please send the following:

- IMAGES - Email or CD
- ENTRY FORM – Image index by email or hard copy with CD
- UP-TO-DATE RESUME – Digital version or hard copy with CD
- **FOR WSG membership** : CHECK FOR \$45 FOR 2008 DUES - FOR NEW MEMBERS-download form <http://www.washingtonsculptors.org/>
- **FOR WPA membership**: CHECK FOR \$45 <http://www.wpadc.org/index.html>

CD Entries mailing address:
Washington Project for the Arts
2023 Massachusetts Ave. NW
Washington DC 20036-1011

Digital Entries EMAIL-
"AQUIFER" in subject line
submissions@wpadc.org